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**PERSONAL**

Mrs. A. Baume announces with deep regret the death of her beloved elder son, Pierre Arthur, brother of Yvonne Huntriss and Louis Baume. He was killed in an air crash near Oslo on Easter Sunday.

We express our deep sympathy to the bereaved family.

**ACKNOWLEDGMENT**

We wish to thank the following subscribers for sending donations above their subscriptions: Mrs. M. Gfeller, Mrs. H. Jenne (Andeer, GR), Madame Sophie Wyss; Monsieur W. Roch; Messrs. F. Blaser, G. Friberg, Dr. Ch. Hagenbach, T. M. Hagenbach, F. Heller, H. Humbel, M. Rothlisberger, R. Schmid, E. F. Schwenter, J. Siegenthaler, E. Ulman, C. Voegeli (Winterthur), M. Weber. We are most grateful for their kind and welcome support.

**OUR NEXT ISSUE**

Our next issue will be published on 10th May. We should appreciate it if any manuscripts or news items for publication could be sent to us by 1st May.

**A SWISS ARTIST IN LONDON**

The London Orpheus Choir is not unknown in the Swiss Colony. As recently as last June the ladies' section of the Choir took part in a concert at the Eglise Suisse, which was arranged at the initiative of Madame Sophie Wyss on the occasion of the Bicentenary of the Swiss Church in London.

It was with interest, therefore, that one looked forward to the Passion according to St. John by Bach which the Orpheus Choir under its conductor, Mr. James Gaddarn, performed at the St. James's Church in Piccadilly on 2nd April. It was an ambitious undertaking and the Choir and soloists took a while to become properly adjusted. It was only in the second part that the Choir reached the full warmth of intonation. It was the Chorales which brought out the Choir's best qualities throughout the whole performance.

The Swiss soprano, Madame Lilli Habegger, has an excellent voice, even though she was perhaps lacking in expression at times. Outstanding amongst the artists was Mr. John Carol Case (Christus).

The audience was asked to join in the singing of two hymns (Chorales 8 and 28) and it was a moving experience to see and hear the men and women in the church unite in the stirring words of

O Lord, who dares to smite Thee?  
And falsely to indict Thee?  
Deride and mock Thee so?  
Thou needest not confession,  
Who knowest not transgression,  
As we and all our children know.

P.

# 86th Fête Suisse

CENTRAL HALL, WESTMINSTER

WEDNESDAY, 8th MAY 1963, at 6 p.m.

under the patronage of the Swiss Ambassador Monsieur A. Daeniker

**MAENNERCHOR ZURICH**

**ALBERT FERBER (PIANO)**

**CABARET RUEBLISAFT**

(Schwyzerdütsch, French and two words in English)

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