

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK
Herausgeber: Federation of Swiss Societies in the United Kingdom
Band: - (1965)
Heft: 1469

Artikel: Winers of the town of Geneva prize
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-686083>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 01.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

WINNERS OF THE TOWN OF GENEVA PRIZE

Started in 1959 for the purpose of encouraging young designers, the competition for the Town of Geneva Prize for Watchmaking, Goldsmith's Work, Jewellery and Enamel Work consists of two parts, in the first of which entrants submit their projects on paper, while in the second, the jury judges the articles made from the projects selected for actual execution. The competition originally comprised only one category, watchmaking, the others being added subsequently. In 1964, 694 projects were submitted by 132 competitors from eleven countries. The notary, who was the only one to know the identity of the competitors, was asked to order the execution of forty-eight works only, i.e. less than 7% of the total number of entries.

The jury, consisting of several leading members of the Swiss watchmaking world as well as the well-known French writer Madame Louise de Vilmorin, and presided over by Mr. Pierre Bouffard, Administrative Councillor of Geneva, awarded the prize for enamel work to Mr. Onelio Vignando, a graduate of the La Chaux-de-Fonds School of Arts and Crafts and a designer in a firm in the same town, the jewellery prize to Madame Martha Widmer, a designer in a Lucerne firm, and the prize for goldsmith's work to Mr. Klaus Bohnenberger of Pforzheim (Germany) but awarded no prize for watchmaking. It should be added that the strictest anonymity was respected in all the jury's discussions.

[O.S.E.C.]

UP INTO THE APPENZEL ALPS BY AERIAL CABLEWAY

The Kronberg, a 5,400-foot mountain north of the Säntis, was one of the most popular peaks in Eastern Switzerland back in the days before skilifts and mountain railways had been invented. But the advent of those technical innovations robbed the heavily wooded mountain of its fame. Three years ago, a few people of Appenzell recalled how much they had once enjoyed the Kronberg and decided that, with the aid of a cablecar-line from Jakobsbad to the peak, the mountain could stage a comeback. The new cablecar, recently opened, goes over three supports shortly after leaving the valley station, and then makes a run of 1.3 miles without a single supporting tower to reach the summit. This is the longest unsupported cablecar run in Switzerland. The total rise is about 2,550 feet from valley to peak, covering a linear distance of 1.9 miles.

In clear weather, the Kronberg offers a splendid view of the surrounding countryside, from the Säntis to the Bernese Oberland, including the Black Forest and the entire Lake Constance region.

A few weeks after the Kronberg Cablecar made its maiden voyage, the Brülisau-Hohen Kasten Cablecar was inaugurated not far away. It is 1.6 miles long and rises a total of 2,812 feet.

S.N.T.O.

AUSLANDSCHWEIZER-«HOME» IN DÜRRENAESCH

Das «Home»-Dörfli im Dorf – ein «*piéd-à-terre*» in der Heimat

AARGAU
SCHWEIZ



«HOME» FOR SWISS LIVING ABROAD AT DÜRRENAESCH

«The little village» within the village—a «*piéd-à-terre*» in the homeland

AARGAU
Switzerland

Das «Home» ist das ganze Jahr geöffnet The «Home» is open all the year round

«Home»-Programm:

- Das Heimatjahr im «Home» (*Studenten-Zentrum*)
- Das «Home» für den Rückwanderer und die Auswanderung
- Das «Home» für Ferien auf dem Lande – zu jeder Jahreszeit

- An educational year in the «Home» (*Students' Centre*)
- The «Home» for the Swiss returning home and the emigration
- The «Home» for a holiday in the country—at any season



Sigm. Freudenberger, Bern
1745–1801

Gastfreundschaft
Hospitality



PROSIT 1965!