

Zeitschrift: The Swiss observer : the journal of the Federation of Swiss Societies in the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1967)

Heft: 1524

Artikel: International catering exhibition

Autor: [s.n.]

DOI: <https://doi.org/10.5169/seals-692992>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 16.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

LUCERNE INVITES YOU

1967 International Festival of Music

The Programme of the 1967 Festival of Music in Lucerne is as rich and varied as ever. Between 16th August and 7th September, ten symphony concerts will be given by the Swiss Festival Orchestra (conductors: Istvan Kertész, Joseph Keilberth, Charles Dutoit, and Rafael Kubelik), by the Cleveland Symphony Orchestra (conductors: Georges Szell and Herbert von Karajan), and the Orchestre National de l'ORTF, Paris (conductors: Maurice Le Roux, Igor Markevitch, and Georg Solti). Furthermore, the Collegium Musicum Zurich with its conductor Paul Sacher will give two serenades at the Lion Monument. The Festival Strings Lucerne, conducted by Rudolf Baumgartner, will give two concerts, too, one of which includes music by modern composers. Two piano recitals, a chamber music concert, a cello recital, a song recital, a violin recital, and an organ concert are also part of the programme.

At the annual concert under the motto "The Festival Presents Young Artists" a Polish violinist (Constanty Kulka) and a Swiss baritone (Kurt Widmer) will be introduced. The winner of the "Concours Clara Haskil" may be heard at the third Symphony Concert. Christoph Eschenbach who won this international piano competition in 1965 and for whom this meant the starting-point of a brilliant career, will play at the 7th Symphony Concert. This year's "Concours Clara Haskil" takes place between 15th and 13th August in Lucerne. Final examinations will be held on 11th, 12th and 13th August and are open to the public.

The traditional annual master courses given by Géza Anda (piano), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello), and by Franziska Martiensen and Paul Lohmann (for singers) will be complemented this year for the first time by a course given by Martha Mödl on the dramatic interpretation of scenes from Wagner's works.

At the Municipal Theatre a piece by Bertold Brecht entitled "Herr Puntila und sein Knecht Matti" will be produced by Horst Gnekow; music by Paul Dessau; stage designs and costumes by Symeon Karafyllis.

A JUBILEE IN THE SWISS PHARMACEUTICAL INDUSTRY

At its 72nd ordinary general meeting this year, Sandoz Co. Ltd., the big Basle chemical and pharmaceutical products factory, recalled that its pharmaceutical products department had been founded fifty years ago by Professor Arthur Stoll, at present Chairman of the Board of Directors. Even today, the alkaloids of rye ergot and their by-products, which were the pharmaceutical department's first subject of research, still form the basis of some of the firm's main specialities. It should be remembered that ergotamine had been isolated and presented in the pure state for the first time by Professor Stoll himself; after half a century of work on these substances, the Basle firm is able to meet the bulk of its needs with synthetic products. This result is the culmination of the work of numerous scientists who, once the pure substances had been isolated, succeeded in determining its structure in order subsequently to effect its complete synthesis.

[O.S.E.C.]

INTERNATIONAL CATERING EXHIBITION

The International Catering Exhibition inaugurated in Basle in November 1965, is to be repeated for the first time from 22nd to 28th November, 1967, and the keen interest evidenced by the registrations already received from exhibitors both at home and abroad shows that this will henceforth be the foremost exhibition of its kind in Switzerland.

The European Catering Association and the national associations in France, Germany, Holland, Denmark, Sweden and Switzerland, which were members of the Committee of Patrons last time, are to be joined for the first time by the Swiss Hotel Association and the "Association Internationale de l'Hôtellerie".

The coming Exhibition will treat the problems raised by accommodation within a well-defined field. *Hôteliers* today are faced with many difficulties in the renovation of their rooms and in improving the efficiency of their services behind the scenes. As the Exhibition is scheduled for the quiet season during November, it is particularly convenient for the trade and it is expected that representatives of the hotel and restaurant business, from both home and abroad will attend in large numbers.

Anyone dealing with staff restaurants, canteens, refectories, hospitals, and institutes, or with the armed services and civil defence, will find much of interest at the Exhibition. These particular groups, which were actually the first to suggest an Exhibition with a Congress, were very well represented at the first Exhibition where they showed particular interest in equipment for large kitchens, storage facilities, food and drink service systems, dining-room furniture and furnishings, dish-washers, etc., and also in food and beverages.

Besides a model canteen and a model cafeteria, IGEHO '67, as the Exhibition is called, will also have on show model hotel rooms and bedrooms, arranged according to the type of hotel, and presenting striking solutions to current problems.

SUCCESS OF SWISS ENGINEERING FIRM

The Ministry of Energy and Natural Resources in Turkey has just placed an order for four hydraulic turbines of 250,000 h.p. each with the French partners of the Vevey Engineering Works Ltd., the Loire Engineering Works and Ironworks Company. These Francis turbines, working under a head of 425 feet, are to be installed in the Keban power station on the Euphrates. They are, it appears, the most powerful hydraulic turbines ever made according to a Swiss process. This order has been possible by the agreement to co-operate in the field of hydraulic turbines which the Vevey works signed, less than a year ago, with the Loire Engineering Works and Ironworks, placing the Swiss firm's technical knowhow, experience and complete test plant at the disposal of their French partners.

(Swiss Office for the Development of Trade — O.S.E.C.)