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THE TOWN OF GENEVA PRIZE

The prestige of the Town of Geneva Prize for Watchmaking, Jewellery, Goldsmith's Work and Enamel Work stands so high at present that this year 196 competitors submitted over one thousand projects to the jury, who chose about fifty for final execution. At the end of September, the jury made their final selection of prize-winners based this time on the finished works. They awarded the Town of Geneva Prize for Watchmaking (ladies' handbag watch: 244 projects entered, 17 selected for execution) to Mr. Jean-Claude Gueit of Ponti Gennari Co. Ltd. in Geneva, the prize for Goldsmith's Work (brooch without brilliants: 540 entries, 31 selected for execution) to Mr. Rudolph Gloor of Lévy Hermanos in Manila (the Philippines), the prize for jewellery (ear-rings: 318 entries, 18 selected) to Mr. Hans Stalder of Baar and Zurich. In the Enamel Work section (46 entries, 8 selected) no prize was awarded but two honourable mentions went to Mr. Willy Aeschlimann of Jean Humbert & Co. at La Chaux-de-Fonds. The items executed, i.e. those selected to take part in the finals, were displayed at the "Montres et Bijoux" exhibition held at the Rath Museum in Geneva from 7th to 29th October. It should be added that all these pieces, even those that did not win prizes, are of an exceptionally high artistic standard; the high quality is due to the international fame of the Town of Geneva Prize, which attracts creative artists from all over the world, as well as to the fact that the entries are very carefully considered by the jury who only select a small number for final execution.

[O.S.E.C.]

GLITTERING THEATRICAL SEASON IN GENEVA

Geneva's opera house, the *Grand Théâtre*, is one of Europe's most elegant and modern theatres. Between September 1967 and June 1968 it will offer an extensive series of new productions, outstanding among which will be the following (in chronological sequence): Verdi's "Rigoletto", a special programme "Ballet du Grand Théâtre", a French version of Brecht's "Life of Galileo", "The Damnation of Faust" by Berlioz, Puccini's "La Bohème", Frans Lehar's "Merry Widow", Molière's "The Miser", Wagner's "Rheingold", the new opera "The Young Lord" by Hans Werner Henze, Gian Carlo Menotti's "The Consul", "Don Quixote" by Masseret, Mozart's "Così fan tutte", the ballet "Romeo and Juliet" with music by Prokofiev, and Wagner's "Die Walküre".

[S.N.T.O.]

SWISS PAVILION A GREAT SUCCESS AT MONTREAL'S EXPO 67

"Neue Zürcher Zeitung" reports that the Swiss Pavilion at the Montreal Expo, one of the largest and most expensive among those of the smaller nations, has been a great success. Several Canadian and American newspapers have rated the various pavilions. Among the approximately 100 entries the Swiss contribution ranked consistently among the top ten, and in one case among the leading five. Special praise was reserved for the variety and the sure taste of the pavilion, which in elegance and impact is in every way worthy of Switzerland's international image.

[S.N.T.O.]

HOLIDAYS FOR SWISS CHILDREN FROM ABROAD

Over 650 Swiss children from abroad again spent holidays in Switzerland thanks to the Foundations "Pro Juventute" and "Schweizerhilfe". From the U.K., a party of 25 children left for Switzerland on 24th July and returned on 2nd September. As in recent years, they were in charge of Mr. and Mrs. Kaluza. The group consisted of 16 "Pro Juventute" children, 12 of whom came from Manchester, and 9 children who joined the party for travelling only, but who spent their holidays independently. The others were cared for either by private families or joined camps.

The scheme offers a splendid opportunity to young Swiss children to get to know their country, and a debt of gratitude is owed to Mrs. B. Kaluza who devotes much time and effort to this undertaking. She follows in the footsteps of other Swiss living in this country, who did the work before her (Mrs. E. Ribl, Mrs. W. Renz and the late Mrs. A. Boller, not to forget Mr. Ziereisen, formerly of the Swiss Benevolent Society, and his late wife who assisted the organisers).

The Swiss Benevolent Society again helped by paying the fares for those children unable to afford them, four of them this year.

GRAND SWISS HOLIDAY COMPETITION — FOURTH SECTION

In the presence of the Sheriff of Nottingham and members of the Press, the 71 winners of the fourth section of the Grand Swiss Holiday Competition were drawn from the correct entries. The draw took place in Nottingham on 21st October on the occasion of a Gala Evening during the "Swiss Gastronomic Week" at the Victoria Hotel. The first prize — a month's holiday in Switzerland including travel by Swissair — was won by Mrs. Alison Thomson, Adniston House, Macmerry, East Lothian, Scotland. All prize winners have been notified.

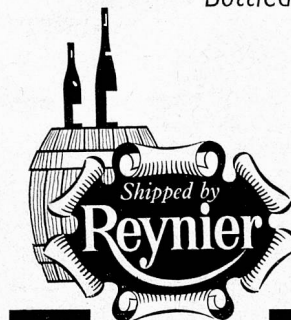
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Entry forms for three more competitions are available from the Swiss National Tourist Office, Swiss Centre, 1 New Coventry Street, London W.1.

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