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FORTHCOMING EVENTS

Every Thursday, from 6 to 7.30 p.m. — Discussion Circle in English — Young men specially invited. Tea from 6 to 6.15 p.m. Swiss Y.M.C.A., London Central Y.M.C.A. Building, Great Russell Street, W.C.1.

Secours Mutuels des Suisses à Londres: No meetings until 1st October.

JUNE:

Saturday, 14th Federation of Swiss Societies in Great Britain — ANNUAL GENERAL MEETING — **Manchester.**

Sunday, 15th — LANDSGEMEINDE of the Swiss in the **Midlands and the North.**

Sunday, 15th, 10 a.m. to 5 p.m. — Swiss Rifle Association — SHOOTING — (*Feldschiessen*)—Bisley Camp (Siberia Range).

Thursday, 26th, 7.45 p.m. — Nouvelle Société Helvétique — OPEN MEETING — Talk in German by Dr. Carlo Jagmetti on "International Aspects of Swiss Arms Production, Exports and Imports" — see editorial on page 19.

Friday, 27th — City Swiss Club — SUMMER DINNER and DANCE — Great Fosters, near Egham.

Sunday, 29th, 10 a.m. to 4 p.m. — Swiss Rifle Association — SHOOTING — Bisley Camp (Siberia Range).

JULY:

Thursday, 3rd and

Friday, 4th — Le Talbooth Restaurant **Dedham, Essex** — SWISS PARTY in Hotel Gardens — APPENZELL FOLKLORE BAND "Alder" — Swiss specialities — Tickets £2.10.0 each from Mr. Milsom, Le Talbooth Restaurant, Dedham, nr. Colchester, Essex, Telephone Dedham 3150.

7th to 27th — FEDERAL SHOOTING CONTEST — Thun — which will include the 6th Radio-World Shooting Contest devoted to Swiss living abroad who are unable to attend the *Tir Fédéral* in Switzerland. The 17th July will be reserved for a special day for the Swiss abroad. Information to be had from Embassy or Consulate.

Sunday, 20th, 4 p.m. — Swiss Club — BOAT TRIP from Westminster Pier to Richmond — followed by DINNER at Valchera's Restaurant.

Wednesday, 30th, 6.15 p.m. — ORGAN RECITAL by Verena Lutz — Westminster Abbey.

AUGUST:

Friday, 29th to Sunday, 31st — ASSEMBLY OF THE SWISS ABROAD — **Montreux.**

ENGLISH BACH FESTIVAL

The following Swiss artists will take part in the English Bach Festival to be held in Oxford and London:

LONDON:

Tuesday, July 1st, 7.45 p.m., Queen Elizabeth Hall — Bach Recital including Prelude & Fugue in C major, Prelude & Fugue in A minor, Sonata No. 6 in G major, Three Chorale Preludes, Passacaglia & Fugue in C minor.
LIONEL ROGG, organ.

Thursday, July 3rd, 7.45 p.m., Queen Elizabeth Hall — J. S. Bach — Cantata No. 202 for solo soprano. Concerto in A major on the oboe d'amore.
Excerpts from the Art of Fugue.
Berio — Sequenzas including *British Premier*s of Sequenzas for oboe and viola.
English Bach Festival Ensemble,
Directed by: Neville Marriner, violin, Agnes Giebel, soprano, HEINZ HOLLIGER, oboe, Duncan Druce, viola.

Saturday, July 5th, 8 p.m., Banqueting House, Whitehall — Skalkottas — First complete performance of Concertino for oboe and piano. Sonata concertante for bassoon and piano. Two Quartets for wind and piano.
HEINZ HOLLIGER, oboe, Martin Gatt, bassoon, George Hadjinikos, piano.

Tuesday, July 8th, 5.55 p.m., Queen Elizabeth Hall — J. S. Bach — The Musical Offering.
SCHOLA CANTORUM BASILIENSIS, playing baroque instruments.

Wednesday, July 9th, 7.45 p.m., Queen Elizabeth Hall — J. S. Bach — Brandenburg Concerto No. 3. Cantata 209 for solo soprano. Triple Concerto in A minor for flute, violin and harpsichord. Suite No. 4 in D.
SCHOLA CANTORUM BASILIENSIS, Conductor: AUGUST WENZINGER, Agnes Giebel, soprano, HANS-MARTIN LINDE, flute, Wolfgang Neininger, violin, EDUARD MÜLLER, harpsichord.

Thursday, July 10th, 7.30 p.m., Westminster Cathedral — J. S. Bach — Mass in B minor.

SCHOLA CANTORUM BASILIENSIS, English Bach Festival Chorus, Conductor: AUGUST WENZINGER, Agnes Giebel, soprano, Christa Ludwig, mezzo, Eric Tappy, tenor, JACOB STÄMPFLI, bass

OXFORD:

Thursday, July 3rd, 5.45 p.m., Queens College Chapel — Bach Recital including: Sonata No. 5 in C major, Prelude & Fugue

in D major, Fantasia & Fugue in G minor, Chorale Prelude: Herr Jesu Christ, dich zu uns wend.

LIONEL ROGG, organ.

Monday, July 7th, 8.30 p.m., New College Chapel — Bach Recital including: Prelude & Fugue in C major, Prelude & Fugue in A minor, Sonata No. 6 in G major. Three Chorale Preludes, Passacaglia & Fugue in C minor.

LIONEL ROGG, organ.

Tuesday, July 8th, 5.45 p.m., Codrington Library, All Souls College — C. P. E. Bach — Clavier Works, Sonata for harp, Sonata for oboe, harp & continuo. Zelenka — Sonata No. 1 for two oboes & continuo.
8 p.m. — J. S. Bach — Toccata in D minor, Italian Concerto.
Vicitti — Harp Sonata in B major.
Zelenka — Sonata No. 4 for two oboes & continuo.

Neil Black, oboe, HEINZ HOLLIGER, oboe, Martin Gatt, bassoon, URSULA HOLLIGER, harp, Thomas Igloi, cello, Edith Picht-Axenfeld, harpsichord.

Friday, July 11th, 8 p.m., Town Hall — J. S. Bach — Suite No. 2 in B minor for flute & strings. Concerto in F major for two recorders, violin & harpsichord.
C. P. E. Bach — Sinfonia in G major.

SCHOLA CANTORUM BASILIENSIS, Conductor: AUGUST WENZINGER, HANS-MARTIN LINDE, flute, Wolfgang Neininger, violin, EDUARD MÜLLER, harpsichord.

Saturday, July 12th, 8.30 p.m., Holywell Music Room — J. S. Bach — Sonata in E major for violin & harpsichord. Trio Sonata in G major for flute, violin and continuo.

C. P. E. Bach — Sonata in D major for viola da gamba Trio sonata in B minor for flute, violin and continuo.

HANS-MARTIN LINDE, flute, Wolfgang Neininger, violin, AUGUST WENZINGER, viola da gamba, EDUARD MÜLLER, harpsichord.

Sunday, July 13th 4.15 p.m. and 7.30 p.m., Sheldonian Theatre — J. S. Bach — St. Matthew Passion (Complete) *Sung in German.*

SCHOLA CANTORUM BASILIENSIS, London Bach Society Chorists of New College, Oxford, ERNST HAEFLIGER, Evangelist, JACOB STÄMPFLI, Christus, Jill Gomez, soprano, Helen Watts, contralto, James Bowman, counter-tenor, Eric Tappy, tenor, Stafford Dean, bass. Conductor: AUGUST WENZINGER.

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