Zeitschrift: The Swiss observer: the journal of the Federation of Swiss Societies in

the UK

Herausgeber: Federation of Swiss Societies in the United Kingdom

Band: - (1976) **Heft:** 1715

Rubrik: For the gardener

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. <u>Voir Informations légales.</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

Download PDF: 01.04.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

brilliance and fantastic precision of the musicians become more and more of a delight. Real musicians to their fingertips.

It is a record much to be recommended personal both for enjoyment and as a present. The quality of the recording is superb; it is a Claves production (Thun, BE) and if you have difficulty in getting it, please refer to Continental Record Distribution, Greenford, Middlesex.

Other admirable records from the same source and with mainly Swiss artists are a first recording by Peter-Lukas Graf (flute), Ursula Holliger (harp) and Hansheinz Schneeberger (violin) of Louis

Spohr's Concertante No. 1 and a sonata op. 113. The Orchestra is the English Chamber Orchestra; Bach's Suite in B minor and the Triple Concerto in A minor, both performed by Peter-Lukas Graf (flute), Ĵosé-Luis García (violin), a Spaniard, and Joerg Ewald Daehler (harpsichord), again with the English Chamber Orchestra; it also accompanies Graf in French flute concertos by (1760-1803)Devienne and (1890-1962).

All these records are of exceptional quality, and all the artists give first-class performances.

MM



FUCHSIA (Onagraceæ)

This is a flowering shrub of a deciduous nature and during the summer and autumn gives a beautiful and brilliant display in the garden. In the warmer parts of the country such as Cornwall and Devon these plants are really magnificent.

During cold and frosty spells many of the species can be cut right down to the ground, but comes the spring and they will re-shoot freely from the old roots. Cuttings root quite readily under

This plant has been developed in modern times and can be had in what is commonly called the Tree Fuchsia, that is one main stem which branches at its head and the leaves and flowers cascade down. This is very useful as a height-giving centre piece among smaller growing plants or as a back cloth as one might say. The height of these are usually around 2½ft. to 3ft.

Species:

F. Riccontonii:

This is the hardiest of the fuchsias and in mild districts is sometimes used as hedging. The flowers are crimson and purple, borne throughout the summer and autumn making a striking feature in the garden.

F. Coccinea:

Large violet corolla and red sepals.

F. Macrastemma:

South American. Long scarlet calyse and purple petals.

F. M. pumila:

A dwarf compact variety of pyramidal habit, purple flowers and very suitable for the rock garden.

F. Paruiflora:

Coral pink flowers passing to crimson. Must be protected in all but the mildest districts.

F. reflexa:

Dwarf, with cerise flowers, also needs some protection in the winter.

Special Note

In the January 1976 issue this article dealt with Lilies. It was stated that planting time was during autumn or spring, our attention has been drawn to the fact that in the case of the "Madonna Lily" (L. Candidum) planting should be done in August and if one is transplanting this lily, the bulb should go into the ground on the same day. This lily will grow to a height of some 6 ft.

and when planting not more than an inch of soil should be placed over the bulb, this is another difference from its relatives. It likes a limy soil.



TRAVEL WEEKLY TO AND FROM SWITZERLAND AND ENGLAND

Providing DOOR TO DOOR SERVICES with vans specially equipped to carry

- Household Removals Exhibition Goods
- Works of Art
- Machinery

For full information contact

In Switzerland

KEHRLI + OELER LTD., 3001 Berne, Bubenbergplatz 9 Tel: 031 22 00 22

Telex: 32414 Kerolch

In England

all Eurovan Members



EUROVAN

FUCHSIA