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Mrs. Meier thanked the outgoing President, as well as the other members of the Committee for their great enthusiasm in running the affairs of the Society during the past year, singling out especially the Hon. Secretary Miss Grunberg and the Hon. Treasurer Mr. Rothlisberger. Turning to the actual election Mrs. Meier reported that Miss Grunberg had been proposed as new President and as there were no other nominations, this was put to the vote and passed unanimously, followed by acclamation. Mrs. Meier congratulated Miss Grunberg on her election and wished her a successful year, especially so as this was a landmark in the annals of the Society by having its first "Lady" President.

Miss Grunberg then took the chair and after thanking Mrs. Meier for having acted as chairman *pro tem* and the meeting for having elected her as the new President, she promised to do her best to carry on the good work done by Mr. Paschoud during the last few years. The election of the remaining officers and members of the committee resulted, strange as it may seem, in the appointment of another lady member to "high" office, namely Mrs. P. Page, who was elected Hon. Secretary. It shows that even in the field of philately the ladies do not wish to be left behind and whereas not so many years ago a lady attending a monthly meeting was a rarity, the Society now prides itself by having no less than 15 members of the fair sex.

EMH



CITY SWISS CLUB ELIZABETHAN EVENING

On the 16th July the City Swiss Club returned to the lovely 16th-century Tudor Mansion at Great Fosters, near Egham, for their light-hearted Summer Dance.

Although the long, hot summer seemed to have broken that Friday morning with very heavy thunderstorms and torrential rain, the weather relented and the sun reappeared in time for cocktails in the beautiful rose gardens.

The President, Mr. Roger Suess and Madame Suess, well supported by about 100 members and guests, had the pleasure of greeting the Swiss Ambassador, Dr. E. Thalmann, attending their first City Swiss Club Summer Dance.

During cocktails and throughout dinner the Company was again royally entertained by King Henry VIII and his attendant retinue of minstrels, jugglers and pretty wenches. After a traditional English dinner of roast beef followed by fresh strawberries and cream served in the timbered Elizabethan hall, everyone enjoyed dancing to the rhythm of the Great Fosters Quintet until one o'clock.

Inn on the Park. After dark

Apart from being quite the most beautiful hotel in London, the Inn on the Park is also quite the most perfect rendezvous. It's the place to meet after dark, after theatre, after a hard day's work, after anything. It also lets you start any evening as you mean to go on. In style.

There's the military splendour of the Vintage Bar. Or the Four Seasons Bar, just large enough to ensure that the only thing that's crushed is the ice in your drink. And speaking of comfort, the Inn on the Park has one of the few really civilised lounges left in London.

In fact, such is the attraction of

starting or concluding any evening at the Inn on the Park, that people naturally wish to spend the middle of it with us as well. For these discerning people we have a delicious alternative.

Lounge



The Vintage Room

The Vintage Room is that rare thing. A sophisticated night spot where you can dine like a king and dance with your hands around your partner, not your ears. Live music and

very much alive atmosphere till 2 a.m.

For those for whom gastronomic pleasures are to be taken seriously, there is the Four Seasons Room.

Unquestionably, this is one of Europe's finest restaurants. Created by people who know about good food for the remaining few who really appreciate it. The service is pure magic and the ambience pure Inn on the Park. Try it. After dark.



Inn on the Park



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For reservations telephone: 01-499 0888.
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