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Omnidirectional Transmissions on 3.985, 6.165 and 9.535 MHz (75.28, 48.66, and 31.46 m)

GMT

07.00-07.30 Dateline, from Monday to Friday 06.45-07.00 11.00—11.30 13.15—13.45 15.30-16.00

On Saturday and Sunday: 13.00-13.15 news and special 15.15-15.30 feature programmes 18.00-18.15 18.00-18.15 Music, especially Swiss country music from the various language regions.

Esperanto (Mon+Wed+Fri) Romansh (Tue+Sat)

Directional Transmissions

South America

21.00-21.30

15.305 MHz (19.60 m) 21.00-21.30

13.15-13.45 15.140 MHz (19.82 m)

East Asia, Far East, Indian sub-continent, South East Asia, Australia, New Zealand 07.00-07.30 09.00-09.30 9.560, 11.775, 15.305, 17.840 MHz (31.38, 25.48, 19.60, 16.82 m) 9.560, 11.775, 15.305, 17.840 MHz (31.38, 25.48, 19.60, 16.82 m)

13.15-13.45 11.905, 11.775, 15.430, 17.830 MHz (25.20, 25.48, 19.44, 16.83 m)

Middle East

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Sounds Swiss (1st and 3rd Saturdays) Our twice-monthly tour of Switzerland's pop music scene

The Swiss Shortwave Merry-go-Round (2nd and 4th Saturdays)

The DX scene: Bob Thomann and Bob Zanotti keep you up-to-date on international radio around the world.

Sunday

Agricultural Index (1st Sunday)

From dairy farming to wine growing, SBC's new series on farming.

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Issues important to everyone: each month specialists in Switzerland debate a topic of current interest.

Sunday Supplement (3rd Sunday)

In-depth expansion of selected subjects first introduced to SBC listeners on our Dateline current affairs magazine.

Jazz Panorama (4th Sunday) The world of international jazz.

Repeat Performance (5th Sunday)

All fifth Sundays are reserved for feature programmes you might like to hear again. Drop us a line. It will help us make our choice. Our address is Swiss Broadcasting Corporation, CH-3000, Bern 15, Switzerland.

AWARD-WINNING OKS AND SWITZERLAND

During the Bath Festival, in May and June, 1977, the Bath Academy of Art will be showing an impressive exhibition of Award-Winning Books and Posters from Switzerland, sent over by the Pro Helvetia Foundation, Zürich.

The Federal Department of the Interior (Ministry of Home and Cultural Affairs) organises annual competitions to select the Finest Books and the Posters of the Year. Standards are very stringent. In 1976, for instance, when the competition was held for the 36th time, 19 out of 719 posters submitted were deemed worthy of a prize. These award-winning posters will now be shown in every major town in Switzerland. The 50 which will be on display at Bath are those which won prizes in 1974 and 1975.

There will also be 144 books, the finest in the years 1971 to 1975. This particular competition was set up to foster quality in book production. Layout, typography, binding, materials used and the general impression are the features the jury examines, but not the contents of the books.

The exhibition has already been seen in Scotland and Northern England. In the autumn it will go to the Midlands, and in January to Dartington College of

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