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SWITZERLAND IN BRITAIN'S CULTURAL LIFE

Friday, December 15; Monday, December 18; Friday, December 22; Tuesday, December 26; Saturday, December 30; Monday, January 1 — Royal Opera House, Covent Garden, 7 p.m. (December 26, 2 p.m.; December 30, 7.30 p.m.) — *Leopold Lindtberg's* production of *Die Fledermaus*.

Tuesday, December 26, to Saturday, January 13 — Royal Festival Hall — *Manola Asensio* dances leading roles in *The Nutcracker*, presented by the London Festival Ballet.

Wednesday, December 27; Friday, December 29 — Queen Elizabeth Hall, 7.45 p.m. — Concerts by the *Camerata Lysy Gstaad* (among the guest soloists: Yehudi Menuhin).

The CAMERATA LYSY GSTAAD is the outstanding group of young professional string players, drawn from all parts of the globe, which forms the performing section of the Menuhin-Musik-Akademie in Gstaad. The Akademie's main purpose is to enable young professional

artists to study the art of performing, as well as other disciplines. The festivals and concerts which it organises give these gifted young musicians the unique opportunity of working with established artists all over Europe and further afield.

SCHWEIZERBUND MEMBERS PLEASE NOTE

The Schweizerbund (Swiss Club) London announces that it will not be organising a Christmas dinner this year. Instead, there will be a Centenary Dinner in February, followed by the AGM and dinner in March or April.

The Centenary Dinner will be held at the Café Royal, Regent Street, London on Saturday, 24th February, 1979.

The organisers are pleased to announce that they have been fortunate enough to engage the Swissair Yodelling Group to entertain the guests after the dinner.

Full details and booking forms will be despatched in January.

SNTO's 37th Annual Report

The abridged version in English is an attractively illustrated booklet which shows to perfection the excellent work done by this organisation. It explains how Switzerland's tourist industry has been able to keep going through the recession which began in 1973, and how the upward swing last year meant a quantitative record, registering 68.9 million overnight stays, an increase of 3.5% on the highest total ever reached. Yet the rising number of arrivals still meant a drop in revenue, for the high rate of the Swiss franc had to be counteracted by pegging hotel prices.

MM

SUZANNE HUERZELER-ERB

An exhibition of watercolours by the Swiss artist Mrs. Suzanne Huerzeler-Erb was held at the Art Gallery Margaret Fisher in Hampstead. It was opened by Monsieur J.-J. Indermuehle, Cultural Counsellor of the Swiss Embassy on 26th September, and the 44 pictures were on view until 12th October.

Suzanne Huerzeler comes from Duebendorf, and her watercolours showed attractive parts from all over Switzerland, from Rietbad to the Vaudois Jura, from the Laufental to Bondascapa in the Bergell, a very representative exhibition.

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