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# SWITZERLAND IN BRITAIN'S CULTURAL LIFE

Academy Cinema 3 — *Claude Goretta's The Lacemaker* (see entertainment guides in the national press).

To 8th April — Hayward Gallery, South Bank — Outsiders Exhibition, incorporating works by *Wölfli, Aloise and Müller*.

Wednesdays, 28th February and 21st March — City Hall, Glasgow, 12.15 and 1.20 p.m. — Midday Concerts by the BBC Scottish Symphony Orchestra under *Karl Anton Rickenbacher*.

Wednesday, 28th February — Purcell Room, 7.30 p.m. — Recital by the *New Zürich String Quartet* (Haydn, Bartok, Ravel).

3rd to 31st March — Billingham Art Gallery, Stockton-on-Tees — 9th April to 5th May — Sainsbury Centre for Visual Arts, Norwich — *Photography in Switzerland from 1840 until Today*.

Tuesday, 6th March — City Hall, Glasgow, 7.30 p.m. — *Karl Anton Rickenbacher* conducts the BBC Scottish Symphony Orchestra (Elgar, Stravinsky, Bartok, Schumann).

6th to 17th March — Dominion Theatre, London (Rosalinda: Ronald Hynd's new 3-act work based on *Die Fledermaus*) —

19th to 27th March — Dominion Theatre, London (*Sleeping Beauty*) — 28th to 31st March — Dominion Theatre, London (Tribute to Diaghilev/Petrouchka/Sylphides/Prince Igor) — *Manola Asensio* dances leading roles with the London Festival Ballet.

Saturday, 10th March, 11.30 a.m./Sunday, 11th March, 6.30 p.m./Wednesday, 14th March, 2.30 a.m. — BBC World Service — Programme marking the 100th anniversary of *Albert Einstein's* birth.

Sunday, 18th March — Free Trade Hall, Manchester, 7.30 p.m. — *Michel Tabachnik* conducts the

Hallé Orchestra and Hallé Choir in a Beethoven, Brahms, Debussy and Stravinsky programme.

Tuesday, 27th March — Royal Festival Hall, 8 p.m. — Saturday, 31st March — Fairfield Halls, Croydon, 8 p.m. — *Tamas Vasary* plays Chopin's Piano Concerto No. 2 with the Philharmonia Orchestra under Simon Rattle.

Wednesday, 28th March — Queen Elizabeth Hall, 7.45 p.m. — *Nikita Magaloff* plays Beethoven's Piano Concerto No. 1 with the Bournemouth Sinfonietta under Volker Wangenheim.

## SWISS TRADE AND TRANSPORT

Switzerland's foreign trade expressed in weight is divided unequally among the various means of transport used. Thus, in 1977, of the total 31.2 million tonnes of goods imported, 30.8% was brought into Switzerland by road, 25.2% by water, 23.6% by rail, 20.3% by gas pipeline and 0.1% by air.

With regard to exports, which in 1977 totalled 4.3 million tonnes, the picture is quite different, because

gas pipelines and water transport play practically no role in outward trade. Once again by weight, 48.7% of all goods exported were transported by road and 47.9% by rail.

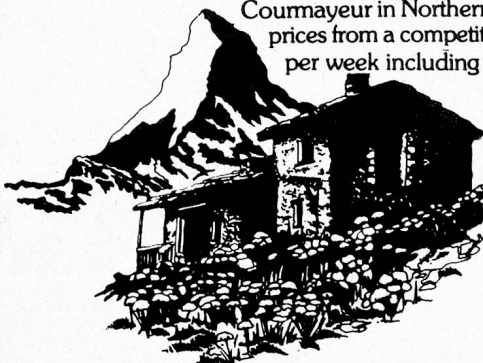
Compared with 1976, the importance of road transport increased in 1977 not only for imports but also for exports, while the proportion carried by rail remained constant for imports and fell for exports.

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