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## Stands much in demand

ART 12'81 — the Swiss international art fair — is being held this year in the round court hall of the Swiss Industries Fair in Basle.

The large number of applications for stands shows the optimism of gallery owners, many of whom wish to have larger stands than last year.

The ground floor of the round court hall, in which traditionally the large galleries with their wide selection of classics of modern art are to be found, was quickly booked up.

On the first floor too, in the section "New Trends", there has

been a markedly greater demand for exhibition stands for progressive galleries, especially from Italy.

Partly responsible for this rush must be the present situation on the foreign exchange market. The high exchange rate for dollars and English pounds against the Swiss franc especially helps to enable more exhibitors to participate and buy works of art than in recent years.



## Success at the Wigmore Hall

**CLAUDINE Perretti**, the celebrated Swiss pianist, has given a very successful concert at the Wigmore Hall, London, playing works by Chopin, Debussy and Brahms.

Claudine, who studied first in her native Switzerland and then at the Paris Conservatoire, where she obtained many prizes, won the first prize for piano at the Concours National of the Association of Swiss Musicians for two successive years.

**Ernst Haefliger**, tenor, sings Schubert's "Die Winterreise", with Roger Vignoles, fortepiano.

Tuesday, June 2, 7.30pm, Wigmore Hall.

**Exhibition, "Paris sans fin", lithographs by A. Giacometti.**

May 16 to June 7, Oriel Theatre Clwyd, Mold, North Wales.

Friday, May 22, 7.30pm, Wigmore Hall.

Monday, May 25, 7.30pm, Wigmore Hall.

**Erich Schmid** conducts the City of Birmingham Symphony Orchestra.

Saturday, May 30, 7.30pm, Leeds Town Hall (Works by Bruckner and Beethoven).

## Dates for your diary

**Manola Asensio** dances the leading role in "Giselle" in London Festival Ballet's season in the provinces.

Saturday, May 2, *The New Theatre, Oxford.*

Thursday, May 7, to Saturday, May 9, *The Theatre Royal, Newcastle-upon-Tyne.*

**Henri Honegger**, cello, plays Bach's Suites.

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