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THE Zürcher Klarinetten Trio, Hans Rudolf Stalder, Heinz Hofer and Elmar Schmid will take part among international celebrities, in the International Clarinet Congress in London from August 13-17 at Grove House, Froebel Institute, Roehampton Lane, SW15.

Excerpts from the programme:

Aug 13 2.30pm: First performance of G. Salieri's "Neu aufgefundene Variationen für Bassethorn und Streichquartett".

Aug 13 4.30pm: Première of Hans Ulrich Lehmann's work "Triplum für Bassethörner".

Aug 16 2.30pm: The trio will perform the whole programme

consisting of works for chalumeaux, ancient and modern clarinets, as well as Thomas Kessler's "Unisono" for three clarinets among others.

Since this event is a congress, admission is for one whole day only (or the whole week) and not for one concert only.

Registration fee for one day is £18 each and for one week £90 each.

For further information, contact Pamela Weston, 1 Rockland Road, London, SW15 2LN. Tel: 01-788 7905.

On Friday, August 17, the organisers have planned a private

event for all the participants in the Congress. The Zürcher Klarinetten Trio are seeking for this occasion a "Ländler-Bassist" (Kontrabass, double-bass) who could join them in some "urchige Ländlermusik". Can you help? Please call the Swiss Embassy (01-723 0701 ext 248).

Edith Mathis, soprano, will sing at this year's Edinburgh International Festival with the London Symphony Orchestra on Aug 28, 8pm at the Usher Hall.

Programme: Mozart - Overture "The Magic Flute", Symphony no. 41 in C, K551 "Jupiter", Mass C Major K317 "Coronation Mass".

Conductor: Rafael Kubelik.

Heinz Holliger, oboe, will also perform during the Edinburgh International Festival, with Phyllis Bryn-Julson (soprano), Thomas Demenga (cello) and John Constable (harpsichord), on Aug 27 11am at the Queen's Hall.

Programme: Telemann, J.S. Bach (three arias for soprano, oboe and continuo) and Holliger.

Heinz Holliger is the world's leading oboist and has done more than anyone to establish the oboe as a solo instrument. Berio, Henze, Lutoslawski, Frank Martin and Stockhausen have all written works especially for him.

The sound of music

Gstaad Menuhin Festival, July 28-Sept 2

This is the 28th season of the festival established by the violinist and teacher Yehudi Menuhin in Gstaad, in Switzerland's Bernese Oberland region. Chamber music concerts and recitals are held in the 500-seat Saanen Church.

Highlight: World premiere of Lukas Foss's violin concerto "Orpheus and Eurydice", conducted by the composer with Menuhin, for whom it was written, and Edna Michell as soloists.

Other soloists: Peter Schreier, tenor; Ivo Pogorelich, Alexis Weissenberg and Bella Davidovich, pianists; Alberto Lysy and Dmitri Sitovetsky, first-prize winner of the Fritz Kreisler competition, violinists, and James Galway, flutist.

Ensembles: Camerata Lysy Gstaad, Zurich String Quartet, Polish Chamber Orchestra and Zurich Chamber Orchestra.

Conductors: Jerzy Maksymiuk and Edmond de Stoutz.

Lucerne Festival, Aug 15-Sept 8

The music of Czech composers serves as the theme for concerts by visiting ensembles and by the Swiss Festival Orchestra, composed of leading musicians from other orchestras of Switzerland playing together exclusively in Lucerne. The Bavarian Radio Symphony Orchestra under Rafael Kubelik brings the festival to a close with Smetana's cycle of symphonic poems "Ma Vlast" ("My Country").

Highlight: Violin concerto "Orpheus and Eurydice" by Lukas Foss, conducted by the composer with Yehudi Menuhin and Edna Michell, soloists.

Pianists: Bruno Leonardo Gelber, Maurizio Pollini, Mieczyslaw Horszowski, Murray Perahia, Martha Argerich, Malcolm Frager, Daniel Barenboim, Rudolf Firkušny, Vladimir Ashkenazy and Pierre Volondat, winner of the 1983 Queen Elizabeth prize.

Other soloists: Edith Mathis, Felicity Lott and Lucia Popp, sopranos; Dietrich Fischer-Dieskau, baritone; Anne-Sophie Mutter, Gidon Kremer and Josef Suk, violinists; Lynn Harrell and Robert Cohen, cellists.

Conductors: Rafael Kubelik, Herbert von Karajan, Antal Dorati, Rudolf Baumgartner, Jean Fournet, Vaclav Neumann, Neville Marriner, Daniel Barenboim, Seiji Ozawa and Claudio Abbado.

Ensembles: Berlin Philharmonic, European Community Youth Orchestra, Czech Philharmonic, Boston Symphony, Lucerne Symphony, Prague Madrigalists, Vienna Philharmonic, Academy of St Martin-in-the-Fields, Camerata Berne, English Chamber Orchestra, Camerata Lysy Gstaad, Collegium Musicum of Zurich, Beaux Arts Trio, Talich Quartet and Lucerne and Zurich Conservatory Choirs.

Ascona Festival, Aug 24-Oct 12

Held in both Ascona and Locarno, the 39th festival pays tribute to Smetana and offers works by such other well-known composers as Dvorak, Sibelius, Beethoven, Rachmaninoff, Schumann, Liszt, Mozart, Mendelssohn, Schoenberg, Schubert, Vivaldi, Telemann, Brahms, Ravel, Saint-Saëns, Berlioz, Handel and Bach.

Highlight: "The Seasons" by Haydn.

Soloists: Rosemarie Hofmann, soprano; Hans Peter Blochwitz, tenor, Niklaus Tueller, bass; Vladimir Ashkenazy, Emil Gilels,

Elisabeth Leonskaja, Murray Perahia, Cynthia Raim and Alexis Weissenberg, pianists; Anne-Sophie Mutter, violinist, and Lynn Harrell, cellist.

Conductors: Francis Travis, Vaclav Neumann, Theodor Guschlbauer, Jörg Färber, Armin Jordan and Stephen Simon.

Ensembles: Czech Philharmonic, English Chamber Orchestra, Beaux Arts Trio, Musica Antiqua Cologne, Handel Festival Orchestra of Washington, Württemberg Chamber Orchestra and Italian Swiss Radio Orchestra.

Montreux-Vevy Festival, Aug 28-Oct 4

Lake Lucerne's neighbouring resorts of Montreux and Vevy unite in a musical celebration lasting from late summer into fall. Performances are held in Montreux's Pavilion and Maison des Congrès and in Vevy's Theatre and St. Martin Church. A guitar recital by Oscar Ghiglia takes place in Corseaux Salle de Chatonneyre.

Highlights: Smetana's "Bohemia's Fields and Forests", Janacek's rhapsody for orchestra "Taras Bulba" and Dvorak's "Scherzo Capriccioso" and Sixth Symphony.

Soloists: Barbara Hendricks and Felicity Lott, sopranos; Ivo Pogorelich, Nikita Magaloff, Murray Perahia, Alfred Brendel and Emil Gilels, pianists; Henryk Szeryng, violinist, and Jean-Pierre Rampal, flutist.

Conductors: Jiri Belohlavek, Vladimir Valek, Eliahu Inbal and Neville Marriner.

Ensembles: Prague Symphony Orchestra, Strasbourg Philharmonic, Radio Symphony Orchestra of Turin, Swiss Chamber Orchestra, English Chamber Orchestra, Chorus and Orchestra of the Academy of St. Martin-in-the-Fields, I Musici and Beaux Arts Trio.