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*The Swiss Railways Society stand at IMREX, with Alan Pike in attendance.
Photo C.J.Freezer*

EXHIBITION NEWS

The Society was represented at IMREX by London Area Group who made this the first outing of the new (to us) display stand, purchased from our friends of the GRS. This attractive stand was graced by a portion of Les Heath's RhB HOm layout which received a good deal of attention from visitors to the show and remarkably little gerfingerpoking despite this.

We were able to meet many Society members from all over Britain who were visiting the show, this is undoubtedly a vital feature of such displays and frequently the only way members in more remote parts of Britain are able to make personal contact. We were also able to recruit several new members whilst badges proved very popular with members who only joined this year and others who just wanted another.

In addition, we spent a good deal of time extolling the beauties of Switzerland and the fascination of its railways to interested members of the public. We have been accused of running a travel agency, we are unabashed, why should we not ride our hobby horse and help our friends in the SNTD and on Swiss railways, who provided us with enough publicity material to (just) last the six days.

It only remains to thank all members who helped man the stand and to thank those who volunteered but we were unable to fit in. We could have manned the stand three times over, indeed, many members turned up anyway to help and for everyone concerned, it was a little like a six-day branch meeting!

Looking forward, the Society has agreed to take part in the Continental Model Railway Exhibition being organised in Oxford by the German Railway Society on 21 September from 10.30 to 4.30. If it's only half as good as it was last year, it is a must for your calendar.

In addition, those nice folk who brought you IMREX are to stage a Continental Model Railway Exhibition in the Old Horticultural Hall, Westminster from Thursday 14 to Saturday 16 November. This we gather is to be a biennial affair and we shall be providing more details of this, and the Oxford show in the next issue ☒