

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2004)
Heft: [2]

Rubrik: The editor has his say

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

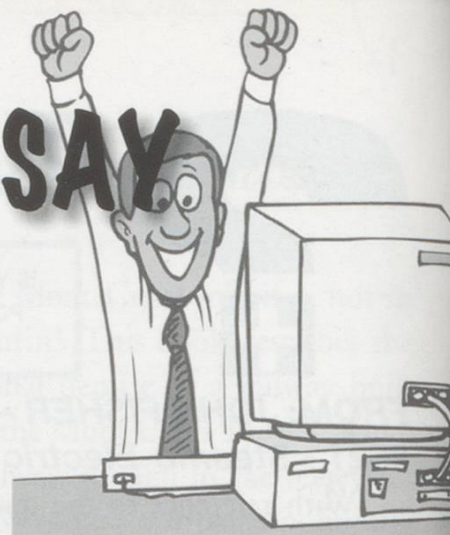
The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 30.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

THE EDITOR HAS HIS SAY

I can't pretend I'm very pleased at producing yet another late edition. I try very hard to make Swiss Express not only interesting but also good to look at. It takes time and effort, which I know is appreciated, I read your letters with pleasure and not a little pride from time to time. Thanks by the way for the very many of you who take the trouble to put down on paper or in emails your best wishes for my health and your appreciation of the magazine. So once again my apologies



The Deputy Editor advert lead to several replies which have or are about to be acted upon. I am hopeful that some more help may be forthcoming.

I recently invested in a couple of digital cameras. A reasonably priced SLR and a cheaper compact, which I use for work and messing about. So far I have been very pleased with the results, a few of which are in this edition. On a recent visit to Switzerland, which involved a wonderful day with SGV on Lake Luzern, the number of journalists and photographers using digital was astounding: probably 90% of those present. Being a bit of a dinosaur I am still not entirely convinced. The file size is about a third of a good scan, a scan that can produce a picture about A1 size. The question is when would I need a picture this size? The answer so far has been never, but if I do want it it's there. Difficult one this. The great advantage, of course, is that you can take as many pictures as you want and it does not cost any more: one has already spent a huge amount of money on the camera and accessories, not to mention a decent MAC to get the best from the pictures. 95% of these pictures are worthless and yet I cannot bring myself to delete them. Pathetic I know, but I just can't do it. I might need them, one day. Is this common to other photographers or is it because I am at heart a hoarder like most railway and model railway buffs. Answers please, on a postcard, to the men in white coats.

Enjoy the summer and send your pictures, thoughts and articles in soon.

MEMBERS ADVERTS

FOR SALE: Ferro-Suisse HOm model of Rhätische Bahn Ge3/4 No. 1 "Rhaetia". New in 1993. £625.00 o.n.o. plus carriage. Please contact Graeme Carr on 01604 780231 (Northants). Local delivery may be possible.

LOOKING FOR: Regular operator for HO Erststeig garage layout, based on Gotthard, to keep heavy traffic levels moving. Re4/4, Ae6/6, Re6/6, 460 or crocodile driving experience not essential. Colchester area. Contact Hugh Edgley - 01206 393044.

FOR SALE: Eisenbahn Journal I/88 + II/89 Rhätische Bahn covering Landquart-Davos-Filisur, Albulabahn, Chur-Disentis, Bever-Scuol £3 each. Other RhB literature available. Hugh Edgley 01296 393044

PLEASE MENTION SWISS EXPRESS WHEN REPLYING TO ADVERTISERS

Contributions to Swiss Express are welcome. Please contact the Editor for any queries on how to submit digital images and send articles electronically.