

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2004)
Heft: [4]

Rubrik: The question is?

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 13.03.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>



Observation platform at the Klein Matterhorn.

Photo ©: Christof Sonderegger

in the upper 90s in Oxshott this summer (2003) which was unbearable!

A final excursion whilst in Zermatt took us by train and coach to Chamonix, starting off with the train to Täsch. From there the coach took us to Martigny where we joined the Martigny-Châtelard train to Chamonix, for some reason changing trains in Châtelard. Our journey all the way back to Täsch was by coach.

The SAGA holiday ended with a train to Brig and another on the BLS to Zürich, in both of which trains we had reserved seats.

My wife and I stayed in Switzerland for

another few days with Swiss friends, this time travelling everywhere by car. The nearest I got to the railways was on a journey to the glass factory in Hergiswil, when our road ran for some distance alongside the SBB Seetalbahn from Lenzburg to Luzern, keeping company with a very modern unit, No 520 005-0.

Our final journey to Zürich airport was by car, but I can commend the SAGA holiday experience to anyone who, like me is getting rather old, and who enjoys the business of organising a holiday being done by someone else who is experienced and efficient.



THE QUESTION IS

IF YOU WANT TO KNOW SOMETHING OR HAVE THE ANSWER TO A QUESTION
POSED BY ANOTHER CORRESPONDENT THEN WRITE TO US OR EMAIL US AT
SWISS EXPRESS. ADDRESSES ARE ON PAGE I OF THE MAGAZINE

FROM: GARTH JENKINSON - MELBOURNE, AUSTRALIA

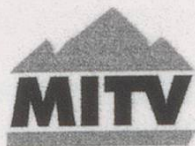
Who owns these ex-SBB locomotives?

On Monday 2nd August 2004 at about 1645, my wife and I were sitting in a train in Potsdam station on the outskirts of Berlin. A special passenger train hauled by two ex-SBB Re4/4¹ locomotives passed us, heading away from Berlin. Unfortunately it all happened within a few seconds, so I had no time to note details or take photographs. One locomotive was dark blue, Mark 1 first series with end corridor connections, and still carried its old SBB number, probably 10008, on the side. The other locomotive was also Mark 1 first series, not blue but from the very brief glimpse I cannot now recall its colour. I'm unsure of the passenger coaches, which may have been dark blue and probably not of SBB origin. If any reader can provide more information on what this train may have been, and who now owns the locomotives, I would be very grateful.

FROM TONY ROWBOTHAM - ST ALBANS

Rail length

Would any reader be able to tell me what length were the rails used by the SBB in the 1930s?



The Alpine Railway Specialists

TOP QUALITY CONTINENTAL RAILWAY DVDs & VIDEOS FROM MITV

DVDs FROM MITV

New

We are now pleased to be able offer our customers individual transfers of any of our MITV programmes, Iron Way – Granite Alp, cab rides, enthusiasts specials or Switzerland in Camera, onto DVD +R directly from our digital master tapes in order for them to be seen in the highest possible quality. One programme on each disc. We can make DVD –R if your player prefers this.

Each DVD disc £19.95 (+£1.25 p/p)

THE IRON WAY – GRANITE ALP SERIES

Broadcast quality TV productions with full stereo sound

- Jungfrau Railways 1 (BOB/SPB/BLM)
- Jungfrau Railways 2 (WAB/JB)
- Bernina Express (St. Moritz-Tirano)
- New Glacier Express 1 (Zermatt-Disentis)
- New Glacier Express 2 (Disentis-St. Moritz)
- The RhB Vereina Line (Scuol-Landquart)
- The RhB Engadine Line (St. Moritz-Scuol)
- BLS Lötschbergbahn (Brig-Thun)
- Gotthard North (Zürich-Göschenen)
- Gotthard South (Chiasso-Airolo)
- Chemins de fer du Jura (La Chaux-Glovelier)
- Emmental Railways 1 (Moutier-Solothurn-Thun)
- Emmental Railways 2 (Langenthal-Langnau-Huttwil)
- GFM 1: The Gruyère Line (Palézieux-Montbovon)
- Appenzell Railways (Gossau-Appenzell-St.Gallen)
- Bodensee-Toggenburg (Rapperswil-Romanshorn)
- SBB Brünig Line 1 (Meiringen-Luzern)
- SBB Brünig Line 2 (Meiringen-Luzern)
- The MOB Railway (Montreux-Zweisimmen)
- RhB Albula Line (Chur-St. Moritz)
- RhB Davos Line (Landquart-Davos-Filisur)
- RhB Arosa Line (Chur-Arosa)

Each videotape £16.95 (+£1.35 p/p)

TPC VIDEOS & DVDs

TPC 1: The BVB Railway

We ride along the BVB railway from Bex in the Rhone valley to the Col de Bretaye pausing along the way to enjoy various attractions. English commentary and music. R/T 52 mins.

TPC 2: The Aigle Lines – new

We journey along the three picturesque lines which radiate from Aigle into the Valaisian and Vaudois Alps. Shot from train, air and trackside. English commentary and music. R/T 54 mins.

Available on video or DVD R Each £16.95

Or buy both videos for £30.00 (+£2.50 p/p)

Or buy both DVDs for £33.00 (+£2.50 p/p)

JUNGFRAU RAILWAYS DVD

Double set £33.00 (+£2.00 p/p)

We are pleased to offer our Jungfrau Railways programmes on two DVD +R PAL discs in a single box with English commentary. R/T c.106. We can make DVD –R if your player prefers this.

GLACIER & BERNINA EXPRESS DVDs

Glacier Express £19.95 (+£1.25 p/p)

A 2 disc set, one NTSC and one PAL, containing our two Glacier Express programmes in all five of the languages. R/T c.105 mins.

Bernina Express £19.95 (+£1.25 p/p)

A PAL format disc containing our Bernina Express programme in four languages, with some specially shot add-on features. R/T c.75 mins.

ORDER NOW

BY CREDIT CARD
023 80473320



- All MITV films are made with the approval and full co-operation of the participating railways.
- All videos are supplied in VHS PAL format. Some are available in NTSC format. Please enquire.
- Please add p/p per video or DVD £1.35 (UK), £2.25 (Europe), £4 (overseas).

MITV Ltd (Dept SE) 15 Trent Way West End Southampton Hants SO30 3FW Fax: 023 80470485

WAS IST ES? / QU'EST CE QUE C'EST?



FROM GEORGE HOWE:

In January 2003 the SRS London branch held a members slide evening "Switzerland in the Snow". The picture below is from one of my slides and was taken on Saturday 5th February 1994, when I attended my personal highest altitude ever depot and works open day at Kleine Scheidegg on the Jungfrauabahn. This included the lower depot, which is partly located and built in the mountainside. The JB used this same occasion to launch their then new trains as seen behind the mystery vehicle; they were used on free Shuttlezugs from Kleine Scheidegg to the works at Eigergletscher.

I think I hold the record in the London branch for having this picture on the longest amount of time, while everyone tried to work out what is it? We had many guesses, but no one really knew.

Alan Snowdon wrote to a friend in Switzerland, our friend and Swiss member, Beat Feller, who came up with information of what it actually is, what it is used for, and how it works. Do you know?

The answer will be published in the next Swiss Express.

WO IST ES / OU EST IL?

Dieser Stein stammt aus der Anfangszeit der Eisenbahn. Er wurde 1856 an dieser Stelle angebracht und sollte als

«Kilometer Null»

den Ausgangspunkt der Kilometrierung des gesamten schweizerischen Eisenbahnnetzes bezeichnen. Anfänglich wurde diesem Prinzip nachgelebt, später musste es aber wegen der immer grösseren Ausdehnung des Netzes fallengelassen werden.



Ron Smith took this picture, it is one photo which I have cut into two for space reasons. Where is it? I know and he knows, do you? Answers please to the Editor!