

**Zeitschrift:** Swiss express : the Swiss Railways Society journal  
**Herausgeber:** Swiss Railways Society  
**Band:** - (2005)  
**Heft:** [2]

**Artikel:** Gone west  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-854827>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 02.04.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# GONE WEST

Members of the West of England branch of the Society went to Redruth in Cornwall on 19th March 2005 to visit the West of England Model Railway Exhibition at which members Louis and Mervyn were displaying their Swiss layout. A most enjoyable day was had by all and those visiting the event for the first time were surprised at the extent of it and the many layouts and traders' stalls. An extra bonus was the free transport arranged to the exhibition from Redruth railway station -- in vintage motor coaches!



Photo 1 above: From left to right: Mervyn Kendall operating his wonderful RhB layout, Michael Farr, David Skales, Rupert Dove-Meadows and Richard Giles. Photo 2 below: From left to right: Andrew Farr, Rupert Dove-Meadows, Richard Giles, David Skales and Michael Farr. Perhaps inevitably the photographer was Maurice Criddle, equally inevitably he is not in any of the photos!

