

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2012)
Heft: 109

Vorwort: Editorial
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SWISS EXPRESS

THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY
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EDITORIAL

Malcolm Bulpitt

The Annual General Meeting will be held at the Novotel, Victoria Street, Bristol on Saturday 24th March commencing at 14.00 with our usual exhibition starting at 11.00 that morning. Full details of this important event in the Society's calendar were published in the last two issues of your magazine and are also on the website. The *Swiss Express* team will be there and we look forward to meeting as many of you as we can. This has been a busy time with many members submitting articles and lots of information coming out of Switzerland. To allow us to do justice to all this input, your Management Committee has agreed to a slightly enlarged edition this time. In 2005 the Committee made the first moves to set up an Editorial Team to publish *Swiss Express* and one of the first people to offer to help was Hugh Edgley. Since then Hugh has quietly got on with the job of bringing-in advertising material for the magazine, an unsung labour of love. For personal reasons this will probably be the last magazine that Hugh will be working-on and I would like to thank him for all his help over the last six years.

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Advertising: Members' private sales and wants for Swiss railway related items are printed free of charge providing space is available. Trade rates on application to the Advertising Manager. The Society cannot accept liability for the actions of any advertiser.

Publication Dates: *Swiss Express* is published quarterly in March, June, September and December.

Copy Dates: Closing dates for the receipt of all copy material are the 1st of January, April, July and October respectively. Any queries concerning distribution of the magazine should be addressed to the Membership Secretary.

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Swiss Railways Society – Membership Details

If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £16/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to Martin Fisher at
28, Appletree Lane, Redditch, Worcestershire, B97 6SE, or email him at
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COVER PICTURE: BRB No 14
smokes quietly at Brienz.

PHOTO: Barry Collin

