

**Zeitschrift:** Swiss express : the Swiss Railways Society journal  
**Herausgeber:** Swiss Railways Society  
**Band:** - (2014)  
**Heft:** 118

**Vorwort:** Editorial  
**Autor:** [s.n.]

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 14.03.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# SWISS EXPRESS

THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY  
- OVER 1300 COPIES DISTRIBUTED WORLDWIDE

## EDITORIAL

Not for the first time at an SRS AGM the question of taking *Swiss Express* into a digital format was raised, and a wide-ranging discussion ensued. The Committee have considered this issue previously and with the subscription renewal request last year we asked if a digital magazine would be of interest to the general membership. Just some 16% responded that you might be interested in seeing the magazine in such a format. This confirmed that a printed magazine was still preferable to the majority of our members. Those who choose to live their lives through a computer screen see going digital as 'the way forward' but it is a move that is fraught with potential problems and unintended consequences. The US journal *Newsweek* stopped printing and went on line, suffering a massive fall in circulation, headed towards bankruptcy, and is now reverting to print. With hindsight, this was hardly surprising for once a publication is available on-line, even only by subscription, it can be copied and freely circulated to others who pay nothing towards its compilation and publication. This produces readers who become 'free' subscribers, gaining the benefit of the publication without any financial input. Some people will always want print copies to keep, pass on and refer back to, but the fewer copies printed the higher the unit costs of these will be. Our printers distribute *Swiss Express* - once they mail-out over 1000 copies we gain a substantial discount on our postage bill. If just 20% of our members opted for only a digital copy we would lose this discount and the cost to all other members would rise. Another issue is that of the author's, photographer's and the Society's Copyright. With a printed journal this is relatively easy to control, once it goes on-line there is no control. Suffice to say you can expect *Swiss Express* to remain a printed publication for the foreseeable future. ☒

### SOCIETY WEBSITE [www.swissrailsoc.org.uk](http://www.swissrailsoc.org.uk)

**Editor:** MALCOLM BULPITT, 23, Bray Gardens, Loose, Maidstone, Kent, ME15 9TR  
Telephone ++44 (0) 1622 745594.

E-Mail: [editor@swissrailsoc.org.uk](mailto:editor@swissrailsoc.org.uk)

**Photo Editor:** TONY BAGWELL, Pateana, Hope Corner Lane, Taunton, Somerset, TA2 7PB  
Telephone ++44 (0) 1823 253186.

E-Mail: [photographs@swissrailsoc.org.uk](mailto:photographs@swissrailsoc.org.uk)

**Swiss News Editor:** BRYAN STONE E-Mail: [stone@eye.ch](mailto:stone@eye.ch)

**Advertising Manager:** NEIL WHEELWRIGHT E-Mail: [advertising@swissrailsoc.org.uk](mailto:advertising@swissrailsoc.org.uk)

**Proof Reading:** LESLEY & CHRIS JOHNSTON-SENIOR

**Design & Production:** GERALD SAVINE. E-Mail: [geraldsavine@btconnect.com](mailto:geraldsavine@btconnect.com)

All text contributions and correspondence to the Editor

All pictorial contributions to the Photo Editor

PLEASE USE THE PREFIX 'SWISS EXPRESS' ON ALL E-MAIL SUBJECT HEADINGS

The Editor is pleased to accept any article for inclusion in *Swiss Express* but cannot accept liability for any material that is damaged or lost, howsoever caused. A prepaid return addressed envelope should be included if photographs are to be returned. The views and opinions expressed by contributors are not necessarily those of the Society or Editor.

**Advertising:** Members' private sales and wants for Swiss railway related items are printed free of charge providing space is available. Trade rates on application to the Advertising Manager. The Society cannot accept liability for the actions of any advertiser.

**Publication Dates:** *Swiss Express* is published quarterly in March, June, September and December.

**Copy Dates:** Closing dates for the receipt of all copy material are the 1st of January, April, July and October respectively. Any queries concerning distribution of the magazine should be addressed to the Membership Secretary.

**Copyright:** © 2014 Swiss Railways Society. No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the written prior permission of the Management Committee of the Society.

### Swiss Railways Society – Membership Details

If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £17/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to  
Steve Buck, 55, The Boulevard, Wylde Green, Sutton Coldfield, B73 5JB,  
or email him at [membership@swissrailsoc.org.uk](mailto:membership@swissrailsoc.org.uk)

### WHAT'S INSIDE?

- 1 EDITORIAL
  - 2 THE AE6/6: ICON AND OLD FRIEND
  - 5 THE AE6/6 – A TECHNICAL OVERVIEW
  - 9 EXPLORING BY POSTAUTO
  - 10 RETURN TO AN OLD STAMPING GROUND
  - 13 ICON OF OUR TIME (!) – THE SWISS RAILWAY CLOCK
  - 14 LINESIDING EAST OF BRIG
  - 17 GOODBYE 'GLARNER SPRINTER'
  - 18 THE FIRST SWISS STATE RAILWAY
  - 20 NEWS FROM THE BOLNAY-CHAMBY
  - 21 SBB POLICE
  - 22 SÜDOSTBAHN BYWAYS
  - 23 MARIO GAVAZZI REPORTS
  - 24 MEMBERS' PHOTO GALLERY
  - 26 AFTER THE CLICK, THE TECHIE BIT
  - 28 SWISS NEWS
  - 34 FRAUENFELD-WIL BAHN
  - 38 TRAVELLING WITH YOU - 134 YEARS YOUNG!
  - 40 MODELLING NEWS
  - 42 SOCIETY PAGES
  - 44 BOOK REVIEW
  - 45 AND FINALLY...
  - 46 IVAN RODRIGUEZ FROM THE STC WRITES ...
  - 46 SOCIETY CONTACTS
- SOCIETY SALES  
Inside back page

COVER PICTURE: Ae 6/6 11507 near Mülhelenen.

Photo Bryan Stone

