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Ne Froog  
(Albin Fringeli) Paul Baumgartner


Resch und lustig

Handwritten musical notation for the piano introduction. It consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. The first measure is marked 'staccato' and contains a series of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a single eighth note. The fourth and fifth measures contain eighth notes.

Handwritten musical notation for the vocal entry and piano accompaniment. It consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. The first measure is marked 'staccato' and contains a series of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a single eighth note. The fourth and fifth measures contain eighth notes. The lyrics 'Wenn die woff froge, wie' are written above the vocal line.

Handwritten musical notation for the vocal entry and piano accompaniment. It consists of five measures. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. The first measure is marked 'staccato' and contains a series of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a single eighth note. The fourth and fifth measures contain eighth notes. The lyrics 'mir zwen hei:- sag mir du, was de wilt mummel mit' are written above the vocal line.

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The lyrics are: "mei. Sag mir du, was du wilt, nimmme mit mei." The tempo/mood is marked "mf esp.".



Handwritten musical score for the second system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The lyrics are: "Du bist my Schatzeli einsig el-lei. Du bist my". The tempo/mood is marked "marcato".



Handwritten musical score for the third system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The lyrics are: "Schatzeli einsig el-lei." The tempo/mood is marked "staccato".



Handwritten musical score for the fourth system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. This system contains no lyrics.

