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Autor: Lange, Christiane

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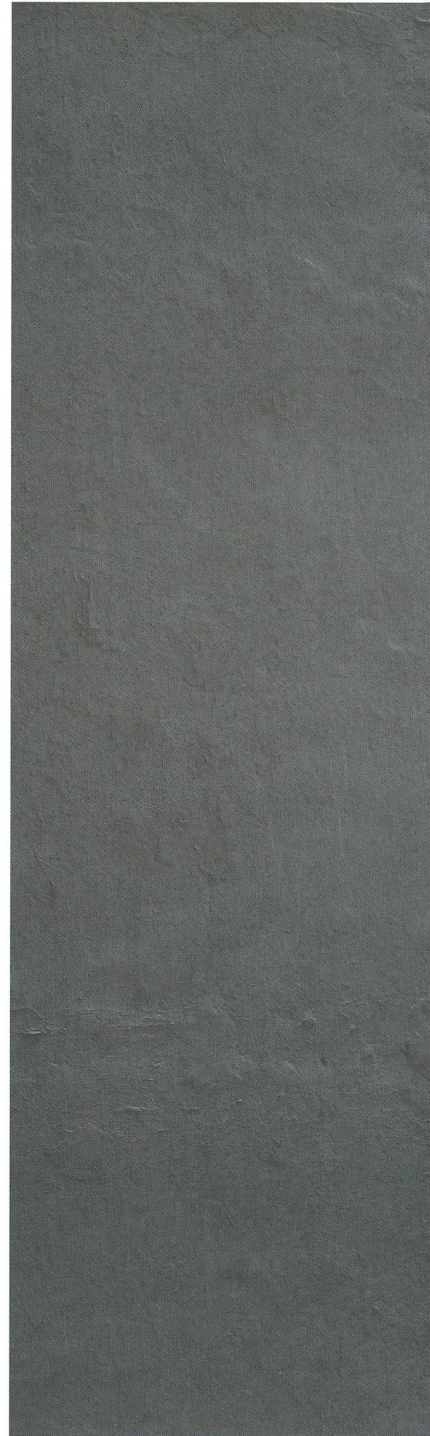
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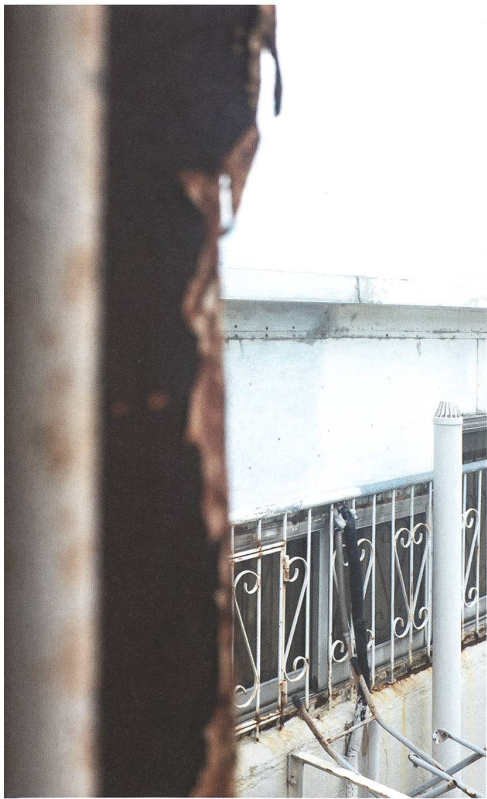
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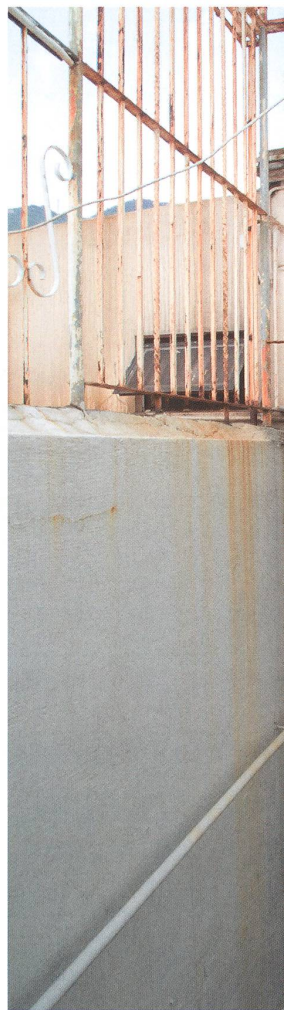
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162 – 169

Proximity
Christiane Lange

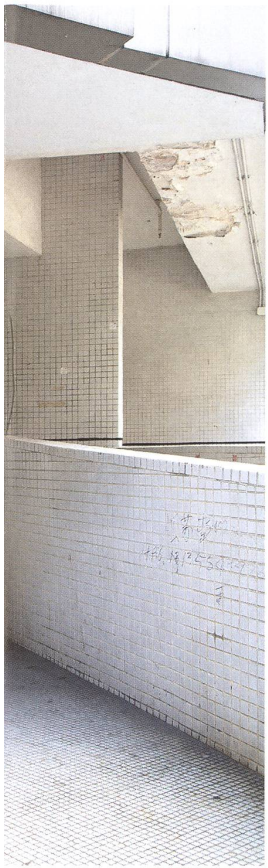








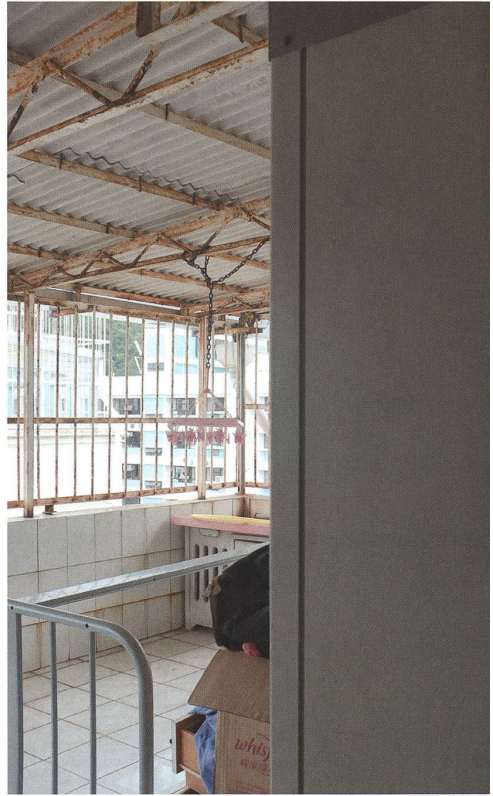




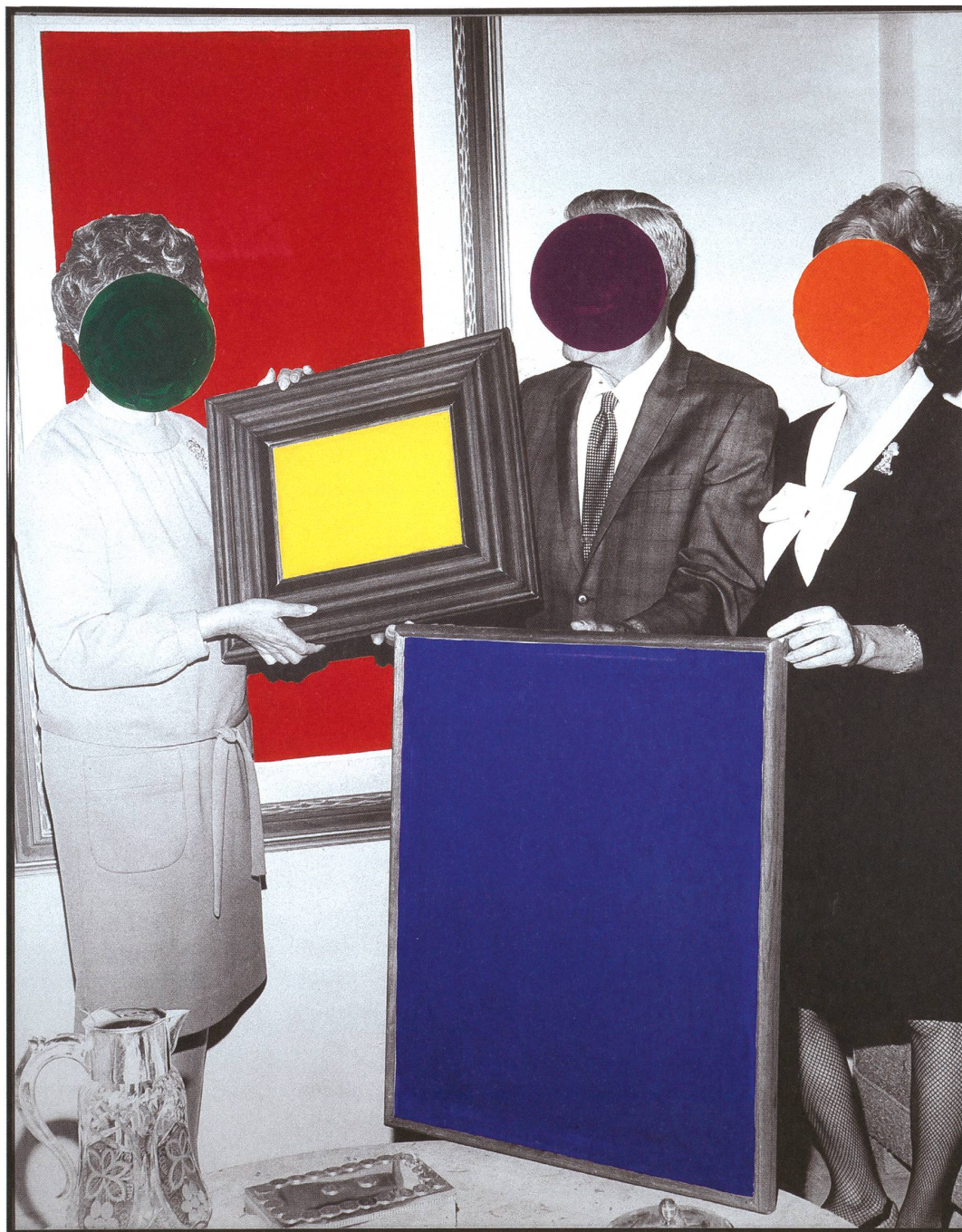
«Hong Kong Proximity» explores synergies between Photography and Architecture by taking close ups of corner conditions of the city. Hong Kong is dense: the spaces of the city are tight and narrow, while the buildings are high. Beyond the famous shots of the harbour, or the peak from distance, the city only allows certain proximity to capture the complex city space in human scale; yet when sequencing corners, or edges—the collisions of the city—an original reading of the space and Hong Kong unfolds.

Christiane Lange, born 1980, is an architect and urbanist. Currently, she is a lecturer at the Department of Architecture at the University of Hong Kong. She teaches Urban Design and Architecture at the Undergrad Program and is a supervisor at the Thesis MArch Program. Christiane received her architectural degrees from the HTWK Leipzig and the ETH Zurich, and is pursuing a MA in Photography in Hong Kong (SCAD) as part of her research work.





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