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Lindsay  
Alessio De Gottardi

Item Number: PD3556-00

Item Package Depth: 5 cm

Item Package Width: 19 cm

Item Package Height: 30 cm

Item Packaged Weight: 404 grams

Features and Functions: Inflatable, Multiple Entries

Material: Vinyl

Country of Origin: China



#116  
Yiwu, China, Yiwu Mart Toys Factory  
24.08.2017

#57  
Shanghai, China, Dock number 7 of Yangshan Port  
22.02.2017



#47  
Mejillones, Chile, Dock of Puerto Angamos  
21.01.2017





#78  
Tokyo, Japan, Shinjuku  
28.05.2017



#79  
Tokyo, Japan, Metro for Yokohama  
28.05.2017



#75  
Tokyo, Japan, Shibuya, Izakaya Sumire  
27.05.2017



#122  
Shanghai, China, Bus for Yiwu  
21.08.2017



#221  
Yiwu, China  
19.08.2017





#122  
Shanghai, China, View of Pudong  
25.08.2017



#120  
Shanghai, China, The Bund  
25.08.2017



#96  
Beijing, China, Street Food Restaurant  
06.08.2017





#94  
Seoul, South Korea, Scogyo-Dong district  
29.07.2017



#93  
Beijing, China, Leo Hostel  
04.08.2017

This series of film stills is an attempt to dissolve art and life into one. Through a long and obsessive series of performances I developed a strong emotional connection to a product, to Lindsay the Love doll. I inflated Lindsay and took her with me everywhere I went, for a whole year. From the first day I took care of her: we were travelling together and living together. My life became her life and through her presence, I could document our experiences and encounters.

The journey we took was a search for home: the factory in China where Lindsay was produced. We travelled together from Buenos Aires to Chile, and then to Shanghai on board of a containership. From there we searched for factories and discovered Chinese culture. After a final stop in Japan, the performance came to its end, exactly one year after it began. A finite time frame in order to keep an obsession under control.

Lindsay provoked emotions—offense, inappropriateness, jealousy but also kindness and happiness. Love is an egoistic emotion—by giving her my love she became love to me, she became a projection and bearer of my emotions. Through my love for her other people started loving her too. She explored, she danced, she posed, she hugged, she kissed. She never had her own emotions but she gave people the chance to express theirs.



#131  
Zürich, Switzerland, Bus Station Airport  
01.09.2017