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What Is left after Burning

Maud Faivre

What is left after burning a car are peaks and valleys. It is oceans and glaciers, everything but the warmth melting materials. This stopped-movement is cold and mineral, and has something to do with surface and skin in the same time. It is the crystallized shape of fluids stopped by the lack of oxygen and it is what photography does, this decisive moment revealing what our eyes are unable to see, and makes the act of photographing something frozen and immobilized absurdly exciting. Like a tautology.

Maud Faivre, born 1986, studied textile design, color and fabric structures. She turns her curiosity towards photography, she walks and pictures the city, architecture and inhabited landscapes in large-format photography. She meets architects, then works on noisy chaotic sculptural masculine building sites. She meets archaeologists and crosses fields again, tries to picture the invisible. She keeps walking, learns birds and discovers there is a word in English for that: birding. She fails to pictures those small fleeting animals but keeps learning the life of Others while currently making a film with the musician Marceau Boré, in a research laboratory involving humans working on neurosciences in social insects.



