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A new colour film

SWISS WOOL AND WOOLLEN WEAVING MILLS

Swiss cloth mills and worsted weaving mills have at last been able to make a documentary film, which they have been wanting to make for years, showing the manufacture of woollen fabrics in Switzerland. This film, entitled «Swiss Wool and Woollen Weaving Mills», will be generally released this autumn. It is in Eastman-Color and lasts some twelve minutes, with French and German versions in both 35 mm and 16 mm, and was produced by the Praesens Film Co. Ltd. in Zurich. The photography is the work of Emile Berna, the well-known cameraman, while the accompanying music is by Robert Blum. «Swiss Wool and Woollen Weaving Mills» will be shown in Swiss cinemas from the middle of October; it will also be shown to schools and private associations from the same date by arrangement with the Swiss Office of the International Wool Secretariat.

This new film made for the Swiss woollen weavers (the previous one made thirty years ago is only of historical interest now) gives a very good picture of the manufacture of fabrics, from the wool in the yolk to the finished fabric ready for use. Naturally it has not been possible to show in detail all the stages of every operation. Moreover the manufacturers concerned had no intention of making a didactic film but one likely to arouse the interest and inspire the confidence of the general public in Swiss woollen fabrics by giving it an idea of this very complex industry. This film will be of interest not only to the fair sex but to both men and women alike.

E. N.

- | | |
|---------------------------|--------------------|
| 1. Wool sorting | 6. Warping |
| 2. Scribbling | 7. Weaving room |
| 3. Combing | 8. Cloths' washing |
| 4. Spinning on selfactors | 9. Steaming |
| 5. Yarn dyeing | 10. Shrinking |

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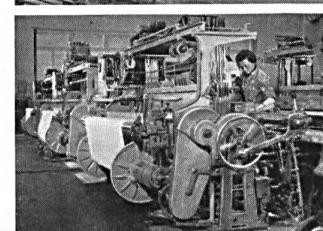
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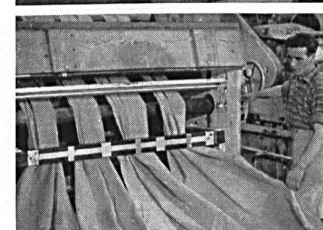
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