

**Zeitschrift:** Swiss textiles [English edition]  
**Herausgeber:** Swiss office for the development of trade  
**Band:** - (1959)  
**Heft:** 3

**Artikel:** At the swiss industries fair in Basle  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-798547>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

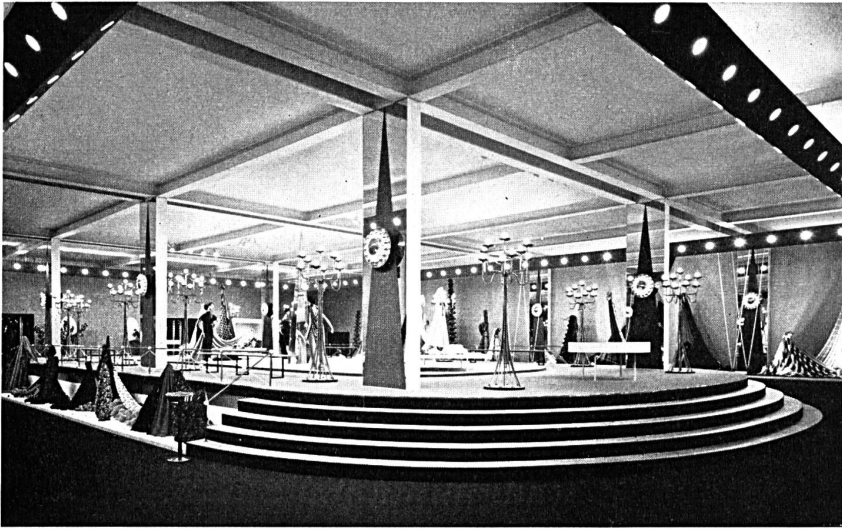
### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 02.04.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# AT THE SWISS INDUSTRIES FAIR IN BASLE

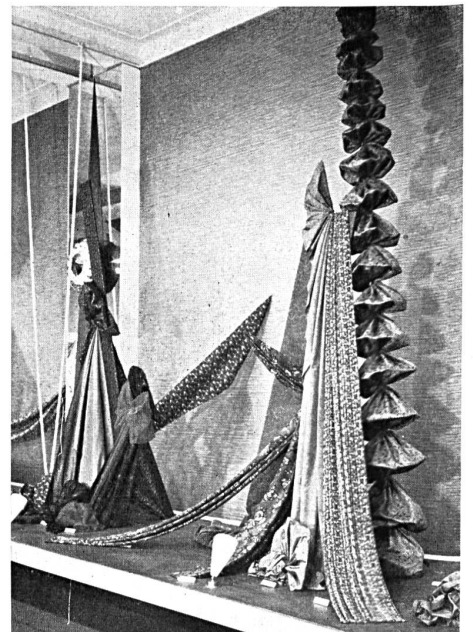


There is no longer any need to explain the role and importance of the Basle Fair in Switzerland's economic life and in this country's relations with its foreign customers. Attention should nevertheless be called to the continual efforts on the part of the Fair to give the textile and clothing industries the full importance to which their position in Swiss production entitles them. In this respect, the 43rd Swiss Industries Fair was perfectly in keeping with present trends, which require a grouping of the different branches, not only to simplify the work of businessmen but also to arouse the interest of the public, which is more and more strongly wooed by all and which is not interested in exhibitions requiring too much effort of understanding on its part. Consequently it was a good idea, as the knitwear and jersey industry occupies a special and by no means unimportant place in the clothing industry, to add a "Knitting Centre" to the traditional « Creation » hall and the "Madame — Monsieur" salon, which in its turn has become a tradition.



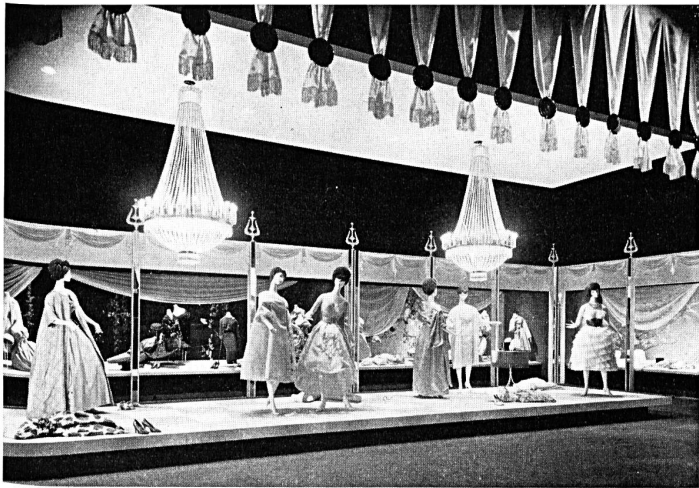
## “Création”

This year, as usual, this exhibition, arranged with eminent good taste by Donald Brun, showed all that was best and loveliest among the latest creations. A large central entrance replacing the side entrances of previous years allowed visitors a breathtaking overall view of the hall, whose beauty and splendour was enhanced by a sparkling fountain. The latest creations in the field of silks, cottons, wools and embroideries were displayed in the form of dresses pinned onto dummies on the central podium surrounding the fountain. In other parts of the hall attractive displays were arranged of all the fabrics imaginable, accompanied by accessories, footwear, etc.

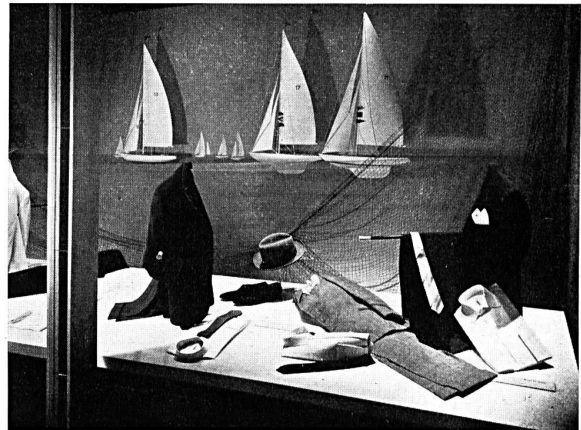
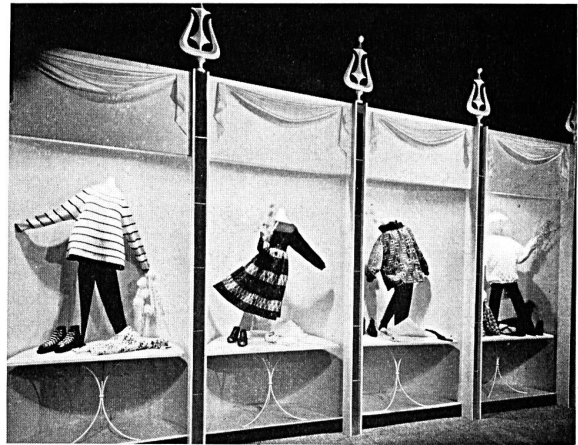


## “Madame — Monsieur”

This exhibition put on by the Swiss clothing industries has already become a tradition. Its main purpose is to give visitors a collective and anonymous display of the products of the Swiss clothing industries, arranged thematically and in settings in keeping with their use. The main group, presented in the centre, was devoted to evening wear. Silks, embroideries... the beauty of the materials, the elegance and the finish of the models are proof of the quality of the top-grade ready-to-wear



models created by Swiss firms. This also applies to the rest of the exhibits, the suits, blouses and coats, morning and afternoon dresses, sportswear, lingerie, footwear, stockings and accessories, not to mention all the different types of men's wear. The slogan of this year's display, designed by Hans Looser of Zurich, was “The magic of fashion — magical fashion”.



## “Knitting Centre”

The “Knitting Centre” was a new feature, introduced at Basle for the first time this year. It showed the products of twenty-four firms in a display arranged as a whole by the Zurich designer, Hans Keller. Sales being closely bound up with the idea of seasons and collections, manufacturers decided to show at the Fair mainly a selection of their standard production, so as to make

their names and trade marks better known to the general public. This form of prestige advertising, by which each firm takes its chance with its own models and under its own name, will perhaps have the hoped for result of establishing bonds between the anonymous crowd of visitors and the Swiss knitting and jersey industry.

