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Whereas at one time the manufacture of passementerie was a thriving art practised on an intensive scale in most countries, because its attractive products were in great demand for the decoration of upholstered furniture and drapes, the number of firms has fallen off considerably today. In the circles concerned however, steps are being taken to ensure the continuity of this almost artisanal type of production, so that these precious accessories may continue to be available on the market. Passementerie factories in Switzerland spare no efforts to maintain the tradition of passementerie production at a high level, so as to be able to offer a wide choice of trimmings such as pompoms, fringes, tassels, cords, twists and other classical or fancy articles, not only used for the ever popular period furniture and the restoration of antiques but not out of place either in modern or even rustic furnishing schemes as accessories for curtaining and tablecloths. The more luxurious trimmings feature distinctive touches of velvet and brocade, twisted cords and fringes which capture perfectly the style of days gone by. The possibilities thus offered in the field of interior decoration are practically unlimited, for Swiss manufacturers make it a point of honour to satisfy the most varied wishes of their clientele.

Passementerie
adds that
distinctive
touch
to
furnishings



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Gepflegte Posamenten, die von Möbelposamenten über verschiedenste Borten, Embrassen bis zu Schleuderquasten und Schleuderstäben reichen, die moderne wie die antike Richtung streichend.



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Choix de passementerie soignée, des garnitures pour meubles aux tresses, embrasses, glands et cordelières, soulignant le style de l'ameublement, qu'il soit classique ou moderne.





○ Braids, fringes and bands of nordic and folklore inspiration bear witness to the continued popularity of the rustic trend.

○ Borten, Fränsen und Bänder, von nordischen und folkloristischen Einflüssen inspiriert, verraten den modischen Trend ins Rustikale, der sich ungebrochen weiter fortsetzt.

○ Tresses, franges et galons, nettement influencés par les styles nordique et populaire, illustrent la tendance au rustique, qui se perpétue sans faiblir.

○ Galloni, frangie e nastri, ispirati da influssi nordici e folkloristici, rivelano l'attuale tendenza rustica che continua la sua ascesa.

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