

**Zeitschrift:** Werk, Bauen + Wohnen  
**Herausgeber:** Bund Schweizer Architekten  
**Band:** 82 (1995)  
**Heft:** 10: Das ideale Heim I = L'habitation idéale I = The ideal home I  
  
**Rubrik:** Messen

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## Congress

### XIX Congress of the International Union of Architects UIA Barcelona 96, July 1996

*Call for participation: Papers and competitions*

The XIX Congress of the International Union of Architects opens with issue number 4 of the bulletin *Barcelona 96* the period for contributions to the reflection and debate centred on the Congress theme: the role that architecture can play in the changing conditions of the contemporary city.

The appendix *Present and Futures. Architecture in Cities* introduces this theme and articulates it around five areas of reflection: transformations in our urban environments (transformations-mutations); new housing models (the house); the effects on architecture and on contemporary cities of the media, information and transport (flows); new architectures for the new rites in the public and private lives of the inhabitants of big cities (ritual-containers); and the changes produced in urban areas which are traditionally either residual or have fallen into disuse (terrain vague).

We therefore hereby invite all those architects who wish to contribute to the exchange of ideas and all those groups and entities who would like to enrich this debate – architecture schools, professional organizations, national sections of the UIA and their work groups – to take part by presenting papers or projects which develop one or more of the questions raised. Selected works will be presented during the Congress and subsequently collected in a publication.

The period is now also open for registration in an international ideas competition designed to seek specific design proposals as possible solutions to the

complex problems we aim to tackle. Three areas in Barcelona, each with a specific programme, offer architects and students from all over the world the opportunity to reflect on the central theme of the Congress and to elaborate their ideas in the form of concrete designs. The competitions open to architects are the Service Area for the Logistic Activity Zone of the Port of Barcelona and the Environs of the Barcelona Football Club. The theme of the student competition is Housing and Public Space in the Historical Centre of Barcelona. The results will be exhibited during the Congress and also gathered together in a publication.

*Schedule: 31 October 1995: registration deadline; 15 November 1995: deadline for sending out competition dossiers including regulations brief and information about the site; 15 December 1995: deadline for reception of participants' questions; 15 January 1996: publication and sending of replies to questions submitted; 30 April 1996: deadline for reception of projects.*

For more information regarding the Congress, the presentation of papers and the competition regulations, please contact the Congress organizing committee at the following address: UIA Barcelona 96, Plaça Nova, 5, E-08002 Barcelona, tel. (34 3) 301 50 00, fax (34 3) 318 60 29.

## International Competition

### Sapporo International Design Competition '95

The City of Sapporo will hold again this year the Sapporo International Design Competition that has taken place since 1991.

Under the theme 'Life and Culture in Snowy Countries: Enjoy Snow – The

Light and Colors of Winter', this year's competition will gather designs of any genre whose creativity may provide the winter life and the snow-clad town scape with a touch of 'light and colors'. The competition will accept designs from throughout the world as well as from Japan.

The competition is open to anybody, whether an individual or a group. There is no limit to the number of entries an individual or a group may submit, except that no entry can have been presented elsewhere.

Applicants are required to apply to the Secretariat in advance for the two forms for entry: (1) Entry Form, (2) Description of the Design Concept. The Secretariat will send these forms labeled with a registration number to applicants at a later date.

The official languages of the competition are Japanese and English. Applicants are required to complete the forms in one of these languages. Entrants are required to submit items (1) to (3) below as one set to the special address for entry during the entry period. Entries will not be accepted after that period.

Entrants are required to bear expenses for submission.

- (1) Entry Form
- (2) Description of the Design Concept
- (3) Work (within two A1-size panels)

For (1) and (2), entrants must use the forms provided and must describe the design concept(s) plainly in Japanese in 400 or fewer characters, or in English in 200 or fewer words. For (3), A1-size panels (with no frame, 841×594×5 mm, of polystyrene boards available on the market) must be used, and only the surface of the panel may be used for the work. Works which project from the plane of the board, or that use mo-

biles or exfoliative materials are not accepted. Up to two panels per work may be used. Entrants are required to enter the designated registration number on the reverse side of the panel and not to include any writing or other marks on the front that might identify the entrant.

*Entry period: Jan. 10 (Wed.) – Jan. 31 (Wed.), 1996 (works that arrive after Jan. 31 are not accepted)*  
Judging: early Feb., 1996

Secretariat of Sapporo International Design Competition Executive Committee c/o Hokkaido Mirai Sogo Kenkyusho (Hokkaido Institute for the Future Advancement) Sumitomo Kaijo Sapporo Bldg. 8F, Nishi 7, Kita 1, Chuo-ku, Sapporo, 060 JAPAN. Fax: +81-11-261-4882. If you have any question, please send us a facsimile or a letter.

## Design-Info-Pool

### MAK-Design-Info-Pool im Internet

Seit 1990 wird im MAK der Design-Info-Pool aufgebaut, mit dem Ziel, eine aktuelle Bestandsaufnahme und zeitadäquate Informationsstelle für österreichisches Design zu schaffen. Im Zuge vorbereitender Studien wurde begonnen, die Situation des österreichischen Gegenwartsdesigns wissenschaftlich aufzuarbeiten und gleichzeitig eine Datenbank anzulegen.

Ab dem 31. Mai 1995 ist der MAK-Design-Info-Pool via Internet zugänglich. Damit besteht die Möglichkeit, aus aller Welt Informationen über österreichische Designer und österreichisches Design abzufragen sowie via e-mail designspezifische Anfragen ans MAK-Design-Archiv zu stellen und beantwortet zu bekommen.

Der vom MAK-Design-Archiv ins Internet geschickte Datenbestand umfasst

etwa 500 Megabyte und bildet damit einen der umfangreichsten kulturspezifischen Informationsdienste im Internet.

Diese Informationen sind anwenderfreundlich strukturiert und gestatten die Auswertung nach differenzierten Suchkriterien. Möglich wird dies durch die WorldWideWeb-Technologie, die sich als Standard für digitale Hypertextsysteme etabliert hat und die auch dem technisch wenig versierten Anwender den Zugang zum weltweiten Computernetzwerk des Internet gestattet. Das bis vor kurzem eher sperrige und nur mit Spezialistenwissen verwendbare Internet wird durch den MAK-WorldWide-Web-Server als unkompliziert anwendbares Medium für den MAK-Design-Info-Pool nutzbar gemacht.

MAK – Österreichisches Museum für angewandte Kunst, A-1010 Wien, Stubenring 5, Austria.

Telefon 71136, Telex 113575 Kunst A, Telefax 713 10 26, MAK-Tonbandinformation 712 80 00.

## Messen

### Batimat '95

Die 20. Internationale Baufachmesse findet vom 6. bis 11. November 1995 auf dem Messegelände Paris Porte de Versailles statt.

### Bau-Fachmesse Leipzig

Diese Baufachmesse findet vom 25. bis 29. Oktober 1995 statt. 1700 Aussteller aus 30 Ländern werden erwartet.

## Corrigenda

### Europäer Schweiz/Suisse

Die Einschreibungsfrist wurde bis 23. Oktober 1995 verlängert.

Le délai pour les inscriptions est prolongé jusqu'au 23 octobre 1995.